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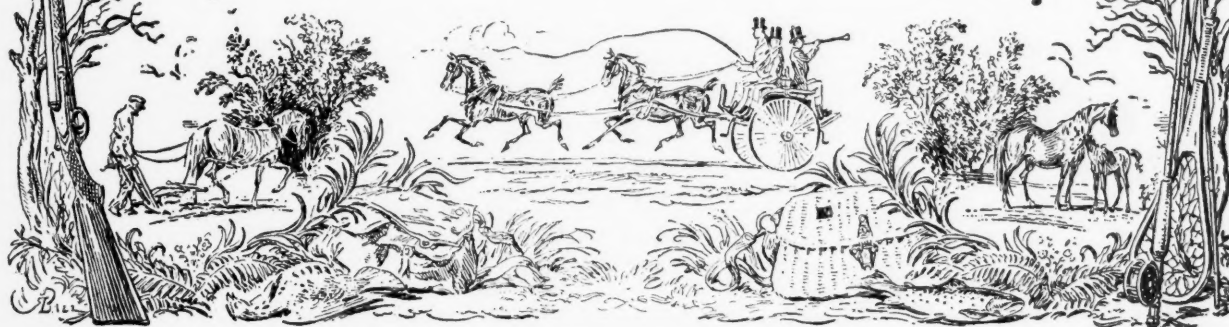
THE CHRISTMAS FOX

Mrs. J. C. Rathborne



Courtesy of the Artist.

Details Page 35.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

MIDDLEBURG, VIRGINIA

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THE MANGER

And she wrapped him in swaddling clothes and laid him in a manger because there was no room for them in the inn. How familiar that scene has become to us, the infant Jesus and his Mother, Joseph and the adoring shepherds, the beasts of the stable. It was fitting that the son of David the shepherd King should be born in such a setting. The tribes of Israel were originally a nomadic people, depending upon their flocks and herds. Nazareth, where Jesus lived, was a small country village, not far from the route of the great caravans with their beasts of burden which plied between the Valley of the Nile and of the Euphrates. To the southeast lay Arabia with its blooded horses.

Throughout his whole life Jesus remained a countryman. When he spoke in parables he spoke of the lilies of the field, of the fowls of the air, of ravening wolves, of nets cast into the sea, of sowers of wheat and of mustard seed, of foxes' holes, of fig trees and of sparrows. When he told about calling sheep by name it was not only with religious fervor, but also with the technical accuracy of a master shepherd. His great sermons were on the Mount and on the shore of the Sea of Galilee. The miracle of the loaves and the fishes occurred in a desert place, the Transfiguration on a high mountain, the Temptation in the Wilderness.

Jesus spoke of himself as the Good Shepherd and as the True Vine, of the Spirit descending from heaven like a Dove. He rode into Jerusalem on a colt whereon never man sat and he entrusted the founding of his Church to Peter, a simple fisherman.

In the cities he found evil. Here was the generation of vipers. It was in Capernaum that he cast out devils, in Jerusalem that he was crucified.

So it is today. It is not the turmoil of the cities, but the quiet of the countryside which bestows that peace which passeth all understanding. For the countryman the Heavens declare the Glory of God and the firmament showeth his handiwork; atheism is found much more among townsmen who so seldom see either. The dawn mist of a cubbing morning, the mares and foals on green pastures, the stillness of the rides leading through deep woods, the blaze of sunset hacking home after a great hunt—all these are things which bring us closer to that night in Bethlehem when the Glory of the Lord shone round about.

Letters To The Editor

Col. Fred Skinner

Dear Sir:

I was tremendously interested in, and wish immediately to congratulate you on starting to run in The Chronicle, your new discoveries of the hitherto

lost sporting articles of Colonel Fred Skinner that you found in the Cincinnati paper. I am looking forward to more of them, which I shall clip and bind with the others.

If you will forgive me for mentioning the point, we believe that your very nice introductory note in last week's issue is in error in two minor points: First, Colonel Fred was the Colonel of the first Virginia Infantry (and is so described in "Lee's Lieutenants"), al-

though I am sure that he would have much preferred to have been in the Cavalry. Second, although he was quite badly wounded at Second Manassas, he did not lose his arm. I never would mention these matters but I know how scrupulous you are as to all items of historical detail.

Congratulations again, and with best regards.

Sincerely,

Francis Thornton Greene

Nov. 30

Hunting Ridge

Warrenton, Va.

Limit of Endurance

Dear Sir:

I have been a good boy for some time now and have not put my nose into any of the current controversies concerning dressage. However, as the stuff has now become knee deep, I have reached my limit of endurance.

Therefore, I have donned my armor and ride forth once more to tilt with windmills!

I have read the article "Dressage and Caprilli" by Messrs Santini and Kulesza, which appeared in the November 20 issue with astonishment, and I am wondering if we will ever get straightened out on this subject.

Let it be restated therefore once more: Dressage is schooling, training; nothing more, nothing less. Obviously there is a difference between elementary and advanced schooling just as there is a difference between grammar school and high school or college. This difference, however, is only one of degree and not of principle.

For a person who intends to become a plumber, a college education may be entirely unnecessary, yes, even a waste of time. However, it is hard to see where it could ever be harmful provided the teachings were based on sound and not distorted principles, and the student had the ability to digest them.

The artisan and craftsman receive in their youth the same basic schooling as the professional men and, barring financial or other circumstances that may enter into the picture, we can say that it is largely the individual's aptitude and general inclination that make him choose one career in preference to another.

Similarly with the horse. In the course of its training one may show a particular aptitude for jumping, the other for the higher airs of advanced dressage, but the wise trainer will not attempt any specialization before he has laid a solid and broad foundation. All riding horses, whatever their ultimate use, should at least get the benefit of this basic dressage if they are at all pleasant to ride.

Flatly now to call dressage a disease is like condemning all education. To say a well trained horse is thereby handicapped to cross a country is like denying a college trained person the ability to go hiking. True enough, a highly skilled surgeon may be reluctant to operate a hand saw, not because his training has rendered him unfit for it, but rather because he values his hands for a different use. This may perhaps be oversimplifying the problem, but in this country we never have had the problem of "over dressage." To the contrary, in viewing the hunter and jumper performances as a whole, a

Continued On Page 30

BREEDING

AND

RacingA SECTION
DEVOTED TO THE INTERESTS
OF THE TURF**English Racing Notes****Many Problems Face British Racing and Breeding;
Ray Bell's Gimcrack Dinner Speech**

C. R. Acton

(Editor's Note: Due to The Chronicle going to press a day early this week and the Christmas mail rush, the copy for Racing Review did not arrive in time for publication. It will be carried as usual next week.)

We had the somewhat unusual experience of an American owner making the leading speech at the Gimcrack Dinner, that old fashioned and historic meeting of British Sportsmen at York. Mr. R. Bell of California, twice owner of the winner of the Gimcrack Stakes in three years and joint owner of The Pie King urged that tote odds should be exhibited in full view of racegoers, thus stimulating wagering and enabling larger purses to be offered; horses bred for export should be trained for the conditions they are likely to meet abroad; international races, enabling European horses to compete for the big purses offered in America, should be encouraged by training for American race track conditions.

He described his suggestion concerning tote odds as one that would be a service both to the public and those maintaining racing establishments. "Funnily enough, in a country taking such an adult view of wagering," said Mr. Bell, "the tote boards are obscured from the public. Frequently the odds are posted on small boards at the ends or behind the stands. I am confident that it would serve as a great stimulus to the volume of wagering in the totalisators were the odds exhibited as they are in America, in full view of the audience. It would be at once a convenience and an invitation to participate that is almost totally lacking in the present circumstances. If this were done it might in turn be possible for the meeting to offer purses more commensurate with the actual quality of the horses and contribute to sounder economics within the sport. The purse distribution does not make for a very desirable situation, for only those fortunate enough to come by a performer of championship calibre can hope to defray stable expenditures from their earnings in stakes."

On the whole, the horses sent to America from the British Isles have fared well in competition there, "but I feel", Mr. Bell continued, "the results might be better and more immediate were there more similarity in the trimming and care of horses' hooves here and in the United States. In some instances it is months before the imported horse grows the sort of hoof suitable

for racing on our sand surfaces. I believe more of your yearlings and horses in training would be acceptable to American buyers if the average breeder or trainer paid more attention to such details as trimming and frog pressure. This is a matter of much greater importance in racing across the Atlantic than it is racing on your spongy turf. Racing on the turf is growing in favour in my country, and Laurel, Arlington, Washington, Santa Anita, Pimlico, Suffolk Downs, Hawthorne, Hialeah, and other tracks now have grass courses.

"As you know, the first two runnings of the Washington, D. C., Inter-



The Pie King, whose victory in the Gimcrack Stakes gave Ray Bell his second opportunity in three years to address the old-fashioned and historic meeting of British Sportsmen at the Gimcrack Dinner at York.

national at Laurel have been won by horses flown across the Atlantic about a week previous to races. There is no necessity for me to describe the great significance of these successes to you, not to say how glad the sportsmen of all American and European countries are that it has been established such events are possible. The fact that horses may be flown from Europe to the United States in condition to reproduce their top form there could very well mark the beginning of a wonderful new

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era in the sport. It places the many valuable prizes offered in America within range of horses trained at Newmarket, Chantilly, Maisons Lafitte, the Curragh and other centres, and it is the American way to welcome such competition. It is a test of the quality of the horses produced in the different countries, lends tremendous public appeal and tends towards friendly international relations."

Mr. Clive Graham, racing correspondent of the "Daily Express" proposed the health of the Jockey Club but he managed to poke some fun at that august body. In his speech he said, "We are accustomed to read very often during the year that old, hackneyed phrase about the 'improvement of amenities'. There is a lot written and spoken but very little done. We also take for granted the claim that Newmarket is the finest racecourse in the whole world. And so it may be, for horses. Considering, however, that World War II finished more than eight years ago, it seems intolerable that the Newmarket stands should still be coated in their hideous dirty camouflage, a relic from their occupation by the Royal Air Force. In an age of progress it is disturbing to find too, that the procedure in the Jockey Club form of trial still savours of an age long gone. There is strong argument that these powers—almost frightening in their totality and in their application—should be humanized. And in what better way than by allowing the womenfolk some part in the administration of the turf? I can think of three who would make excellent stewards. Others might at last be fully recognized as trainers. For, after all, the Jockey Club sees fit to license only men, whereas ironical touch—the chief analyst who decides the trainers' fate in all alleged cases of doping is a member of the opposite sex. A woman.

Continued On Page 32



***AMBIORIX**
Tourbillon—Lavendula



APACHE
*Alcazar—Flying Song



ARISE
He Did—Coralie B.



BLACK TARQUIN
*Rhodes Scholar—Vagrancy



***BLENHEIM II**
Blandford—Malva



DARK STAR
*Royal Gem II—Isolde



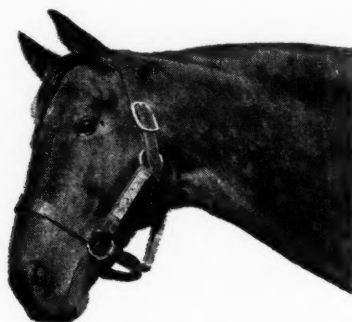
DOUBLE JAY
Balladier—Broomshot



FIGHTING FOX
*Sir Gallahad III—Marquerite



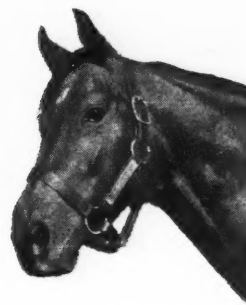
HILL PRINCE
*Princequillo—Hildene



***HYPNOTIST II**
Hyperion—Flying Gal



***NASRULLAH**
Nearco—Mumtaz Begum



***PRINCEQUILLO**
Prince Rose—*Cosquilla



PRINCE SIMON
*Princequillo—Dancing Dora



SOME CHANCE
Chance Play—Some Pomp

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WAIT A BIT

Chestnut, 1939 by Espino—Hi Nelli, by High Cloud.

A stakes winner of 19 races and producer of 27 winners to date this year, including Bit O'Fate and Go A Bit. His sire Espino (half-brother to Bull Lea) was a winner and has sired the stakes winners Esposa, Bounding Home, Espino Gold, etc. His dam, Hi-Nelli won 10 races as a 2-year-old and Wait A Bit is her only foal.

Fee: \$500—Live Foal

Only a few bookings left

MASTER FIDDLE

Gray, 1949 by First Fiddle—Marsh Marigold, by *Sir Gallahad III.

Winner \$115,220 . . . Stakes winner each year . . . Raced 1951, 1952 and 1953.

Defeated TOM FOOL, QUIET STEP, LAFOUCH, BLUE MAN, JAMPOL, ONE COUNT, HANDSOME TEDDY, CANDLE WOOD, ARMAGEDDON, GOLDEN GLOVES, SKY SHIP, PINTOR, HANNIBAL, COUSIN, KASTER, etc.

Winner over BLUE MAN in the 1951 Ardsley; over TOM FOOL in the 1952 \$50,000 Wood Memorial; over ORCO, BIT O'FATE and COMBAT BOOTS in the \$25,000 Thistledown Cup Handicap in 1953.

Fee: \$500—Live Foal

CALL OVER

Chestnut, 1947 by Devil Diver—Duchess Anita, by Count Gallahad.

Winner of 7 stakes and \$138,220 from 1949 through 1952. He met and defeated such horses as TEA MAKER, ROYAL GOVERNOR, HILL PRINCE, GREEK SHIP, POST CARD, PALESTINIAN, GENERAL STAFF, SPARTAN VALOR, FERD, THE PINCHER, OIL CAPITOL.

Fee: \$300—Live Foal

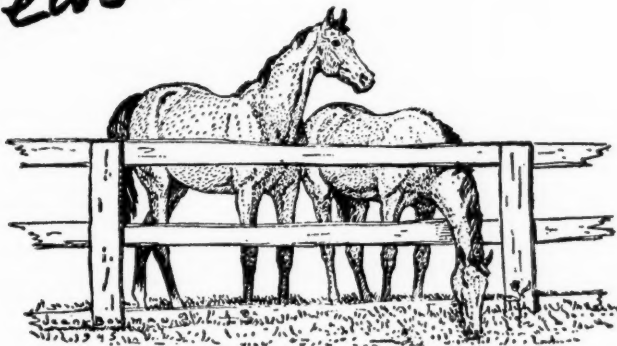
WARD ACRES FARM

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News From the Studs



KENTUCKY

Snow

Farm owners and workers who live in Central Kentucky towns experienced quite a bit of difficulty in reaching their farms last week. An 18-hour snowfall, drifted by a 30-mile wind and then frozen by an overnight low temperature of 25 degrees, made travel range from extremely hazardous to downright impossible, despite all-night work by the State Highway Department. Abandoned cars and trucks added to the other troubles on some of the worst roads. County schools in Fayette and Jessamine Counties were closed.

As these notes were being dispatched (a day early because it appears improbable that the usual early-morning trip to make the regular mail will be possible), the weather forecast was calling for continued cold and more snow. This is the sort of Christmasy weather that makes Kentuckians laugh when told their State is "Southern."

Wintering at Hillandale

Among the well known horses wintering at Samuel M. Look's Hillandale Farm, Lexington, are Fairway Farm's Recline and Mrs. Herbert Herff's Mimi Mine. Recline, a gelding by Revoked—Pet, by *Pharamond II, and won the last two runnings of the Illinois Owners' Handicap; while Mimi Mine, a daughter of Alsab—Ginger W., by Coldstream, accounted for the 1952 inaugural of the Durazna Stakes.

Wine List to Meadowbrook

Wine List, which stood his first stud season last spring at Grant A. Dorland's Roseland Farms, Lexington, has been moved for the 1954 season to Ray Ankenbauer's Meadowbrook Farm, Versailles. Hasty House Farm and Harry Trotsek own the son of Questionnaire—*Fizz II, by Manna.

Indian Hill Retired—Again

Dr. George H. Knapp's Indian Hill will be back at Howard "Babe" Wells' Fort Springs Farm, Lexington, for the 1954 stud season.

Indian Hill stood at Fort Springs while waiting for a bowed tendon to heal. The injury healed so well that in 1953 the son of Burg-el-Arab—Brown Plumage, by Hard Tack, beat Pomace in both the Midwest and the Billings Handicaps. In the latter, Dr. Knapp's horse equaled the Hawthorne record of 1:09 3-5 for six furlongs.

Mr. Wells has bought a half interest in Indian Hill, whose stud fee will be \$500 for a live foal.

To Market May Race Again

King Ranch's To Market may return to the races instead of entering stud next spring. Howard Rouse, Manager of the King Ranch Farm, Lexington, reports that the \$382,405 earner appears to have recovered from the ankle injury that sidelined him after the Massachusetts Handicap last June. A final decision as to the future of the son of Market Wise—Pretty Does, by Johnstown, must await further X-ray examination.

"But I think he'll go back to the track," Mr. Rouse says. "We've got plenty of time to retire him later."

Skytracer to Muir Meadows

William Muir, owner of Muir Meadows, Nicholasville, has purchased a half interest in the stallion Skytracer from Howard G. Underwood's Lexington Bloodstock Farms, Inc., Lexington, where the son of Flares—*Borgia II, by Bosworth, has been standing.

Skytracer, which won the Blue Grass Stakes, New Year's and Dade County Handicaps, has been moved to Muir Meadows for the 1954 season.

Jett-Jett to Indiana

The young stallion Jett-Jett, which has been standing at A. B. Karsner's farm, Lexington, Ky., has been moved to the Byrum Brothers' farm, Milltown, Ind. The son of Sun Teddy—Diagnosis, by Sweep, placed behind Education in the Washington Park Futurity during his racing career.

Star Reward to Gaitskill's

Robert Gaitskill, who stands Spy Song's full brother Mr. Music at his Austerlitz farm, evidently likes Dixiana

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CALIFORNIA SALES

January 11, 1954

Los Angeles County
Fair Grounds
Pomona, California

86

RACE HORSES

Will Be Sold at 7:30 P. M.

86

YEARLINGS and BREEDING STOCK

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Consignments from: George Brent, Edith H. Hoffman, W. H. Hoffman, W. W. Naylor, John T deBlois Wack, B. R. Roberts (agent), Ryana Ranch, Harry Hart, Walkinay Farm, Dr. Frank Porter Miller and many others.

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(Bert Morgan Photo)

One of the steadiest performers on the 1953 Hunt Meeting circuit was Mrs. A. C. Randolph's Uncle Joe, which in 7 starts was only out of the money once, earning \$6,525.

1953 Hunt Meeting Statistics

Karl Koontz

Enthusiastic owners placed over 300 horses under silks during the 1953 hunt meeting season, mostly for the love of the sport, as this sphere of racing is long on self-satisfaction but short on financial reimbursement.

The richest event of the season's program, as it has been for a number of years, was Rolling Rock's International Gold Cup, 2 1-2 miles over brush, for which this year's winner collected the plush sum of \$4,220, and qualified himself to start in the English Grand National at Aintree (an honor extended also to the place and show horses)—but as far as we can ascertain, Mrs. C. E. Adams' Refugio (2nd in 1949) is the only jumper thus qualified, which was deemed a worthy adversary for the trying Aintree course. It is to be hoped that some day another owner will have a 'chaser which can take advantage of this qualifying race and go on to compete in England's jumping classic.

By virtue of his triumph in the International, a win in the Rolling Rock Hunt Cup, plus the fact that he earned money every time he started (with the exception of the Monmouth County Gold Cup, in which he was disqualified after finishing first, when his jockey omitted a jump), Mrs. A. C. Randolph's Uncle Joe emerges at the conclusion of the season with the monetary crown among hunt meeting performers. In 7 hunt meeting starts, the brown son of Boss Hoss—Black Memphis, by Peter Hastings won 2 events, was 3rd four times and ruling out his disqualification was never out of the money, earning \$6,525.

As was the case with the early portion of the hunt meeting year, imported horses dominate the results. On the leading sires list, there is only one "American-Bred" representative Grand Admiral, who is tied with Mirza II and *Nasrullah, each having one winner of 5 races.

The breeder division is also tied up

at 5 wins, with H. H. Aga Khan and Prince Aly Khan, Brookmeade Stable, M. M. Fonlup, and Mrs. duPont Scott dead-heating for the honors. A look at the statistics is self-evident that there is only one person left in 'chasing who is enthusiastic enough to pursue a breeding program calculated to pro-



Jockey F. D. (Dooley) Adams once again led his fellow riders in point of wins.

duce jumpers—Mrs. M. duPont Scott, who was represented this season by four horses Shipboard, Sea Term, Step Dance and Beaupre. The first three boast either the blood of Battleship or Annapolis, while Beaupre is out of *Fairy Dream, which was brought to this country by Mrs. Scott and produced the stakes winning chaser Drift.

As in the spring, the combine of A. E. Pew, Jr. and D. D. Odell completely smothered all competition to wind up the year's session the leading owner and trainer respectively. Their stable, which numbered 10 starters, was made up entirely by imported horses which made 53 collective starts for a win score of 22 victories.

Star performer of the Pew stable was *Queer Wednesday, the bay gelded son of New Day (which is out of the American-bred mare Polly Play), whose 4 brush tallies earned him the crown in that division and the \$1,000 United Hunts award that goes with that distinction—his earnings totaling \$3,740, for the year.

Among the journeymen of the saddle F. D. Adams once again coasted home with a 12 win lead over his nearest

competitor. Riding mostly in the dark blue and yellow of A. E. Pew, Jr., "Dooley" Adams, augmented his score through wins in the colors of C. M. Kline, A. B. Hancock, Jr., Mrs. W. C. Wright, and his mother, Mrs. C. E. Adams.

SIREs

	Wins No. of
GRAND ADMIRAL, War Admiral—Grand Flame, by Grand Time	5
MIRZA II, *Blenheim II—Mumtaz Mahal, by The Tetrarch	5
(*Bakshishi)	
*NASRULLAH, Nearco—Mumtaz Begum, by *Blenheim II	5
(*Tico Tico)	
FAIRFORD, Fairway—Pallet Crag, by Crain an Eran	4
(*Irish Double)	
NEW DAY, Hyperion—Polly Play, by My Play	4
(*Queer Wednesday)	

BREEDERS

	No. of Wins
AGA KHAN AND PRINCE ALY KHAN	5
(*Bakshishi)	
BROOKMEADE STABLE	5
[Sea Hero]	
FONLUP, M. M., (Fr.)	5
[*Tico Tico]	
SCOTT, MRS. M. DUPONT	5
(Beaupre, Shipboard, Sea Term, Step Dance, 3)	

OWNERS

	No. of Wins
PEW, A. E., JR.	22
(*Bakshishi, 5; *Cottage Flame, 2; *Irish Double, 4; *Queer Wednesday, 4; *Tico Tico, 5; *Zill-Us-Sultan, 2.)	
KLINE, C. M.	9
(Cavalry Charge; Flaw; Good Goods, 2; Sociability; *Spleen, 3; Watch Dog.)	
WRIGHT, MRS. W. C.	5
(Sea Hero)	

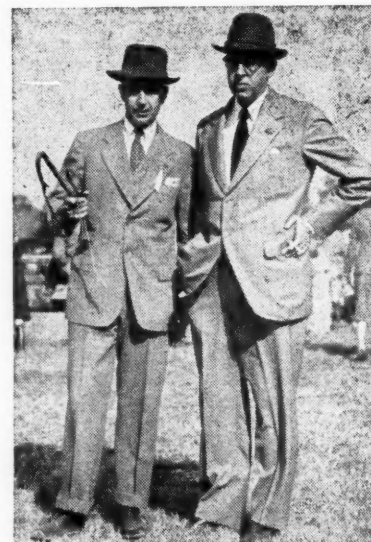
TRAINERS

	No. of Wins
ODELL, D. D.	22
(*Bakshishi, 5; *Cottage Flame, 2; *Irish Double, 4; *Queer Wednesday, 4; *Tico Tico, 5; *Zill-Us-Sultan, 2.)	
DIXON, M. H., SR.	18
(Cavalry Charge; Flaw; Good Cards, 2; Sociability, Sea Hero, 5; *Spleen, 3; Thermion; Watch Dog; *Palaja.)	
MURPHY, D.	9
(Ginny Bug; Haywire, 2; Moot, 2; Rarity, 2; Step Dance, 2.)	
WALSH, M. G.	8
(King Commander *Journey; *Marshland II; Rythminhim, 2; Sunless Sea; Temper Red; *Williamsburg.)	

JOCKEYS

	No. of Wins
ADAMS, F. D.	21

Continued On Page 9



The combine of A. E. Pew, Jr. (right) and D. D. Odell (left) had the titles of leading owner and trainer, respectively, all to themselves.

Steeplechasers of Top Class Are Going To Be Very Scarce This Year

Philip DeBurgh-O'Brien

Looking back on the recent steeplechase races held at Leopardstown, Navan and other Irish venues it seems clear that top 'chasers are going to be very scarce this year.

It may, however, be a consoling thought that a good young timber-topper is never allowed to remain long with us, and nobody can blame an owner for parting with his horse at a price running into four figures.

A glance at any of the National Hunt programmes in England will reveal that more than 60 percent of the entrants were at one stage trained in Ireland. Naturally, they were also bred in the Emerald Isle. A year or two ago we had brilliant fencers, but our present crop, if we except a few, are not up to the desired standard.

Names that have been familiar to us recently, like Mariner's Log, Marcianus, Cottage Rake, Rose Park, Cintra, Southern Coup, Donoughmore, Fort Wayne, Lisagally, Mr. Hern, Owen O' Cork, Tavern Brawl, Umm, Witty, are now racing in England and are among the top flight performers in that country.

This shortage of good 'chasers is also the concern of those whose livelihood in England is National Hunt racing, and already the scribes are deploring the fact that a country which kept up such a constant flow of such high class stock should be running dry (even in the temporary sense) of the right material.

The fact is that the demand—and the drain—has been greater than the supply, and it may take some time to have the position made right.

The real complaint in England is that they have too many hurdlers (small fence racers) and not nearly enough 'chasers. This was amply demonstrated during the racing over the new Mildmay course at Liverpool, England, when numerous complaints were received by the race committee that the fences were "too stiff". In point of fact they were nothing of the kind and should have been jumped easily by any average horse. It has been suggested that Irish Course Executives include an additional maiden or novice steeplechase in their programmes, as it is apparent that catering for the flat racers and hurdlers has prejudiced the case for the steeplechasers.

It is a curious fact that we have too many hurdlers and a fair percentage

of them would have a much better chance of earning their keep over the bigger fences.

Bright spot in this situation is that this year we have in Lord Bicester's Royal Approach already a "distance" winner at Navan and Leopardstown, a horse who seems destined to be another Prince Regent. Bred by his sporting owner, he is by the Solario horse, King's Approach out of the good mare Flotation. Doubtless with the Grand National as his objective, this 5-year-old's sojourn in Ireland will be of limited duration—the usual procedure. . . . And the fans don't like it a bit!

Stud Items. Tulyar is to be mated with "the cream of the crop" at the Irish National Stud in 1954. These will include former winners of the Oaks, Sun Chariot, Masaka and Musidora. The mating of Derby and Oaks winners

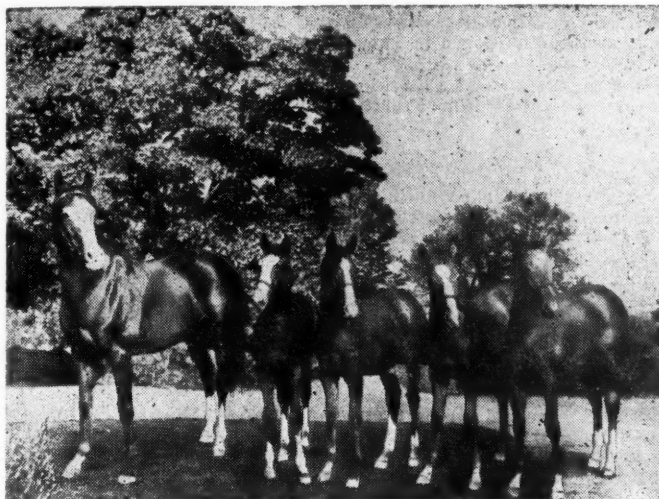
has, heretofore, not been productive of many outstanding racehorses.

1953 Hunt Meeting

Continued From Page 8

(*Bakshishi, 4; *Cottage Flame, 2; Extra Points; Good Cards; *Irish Double, 3; *Queer Wednesday, 3; Rarity; Sea Hero; *Tico Tico, 2; Watch Dog; *Zill-Us-Sultan, 2.)
 FERRAL, M. 9
 (Cavalry Charge; Flaw; Ginny Bug; *Palaja; Round Top; Sociability; *Spleen, 2; Thermion.)
 MURPHY, J. 5
 (*Allfor, 3; Step Dance, 2.)
 PHELPS, E. 5
 (Rythminhim, River Jordan, 2; Sea Hero, 2.)
 SMITHWICK, A. P. 5
 (*Bakshishi; Jordan; King Commander; Marchized; Rustling Oaks.)
 SMITHWICK, D. M. 5
 (Gliding Slide, 2; Marchized; *Phalstar; *Ray-quick.)
 WEYMOUTH, E. 5
 (*Done Sleeping, 2; Magical; Ned's Flying, 2.)

YOUNG PETER And His Sons



YOUNG PETER

by PEANUTS—MARY JANE, by PENNANT

Stakes winner of over \$80,000 including Providence Stakes,
Choice Stakes and Travers beating Phalanx and Colonel O'F.

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News From the Studs

Continued From Page 7

horses, since he has returned to Charles T. Fisher's Lexington nursery for another stud recruit.

Mr. Gaitskill has purchased from Dixiana the \$182,275 earner Star Reward, winner of the Louisville, New Orleans, Clark, Sheridan, Grosse Point, Equipole Mile and Hawthorne Inaugural Handicaps. In the latter, he set a new six-furlong track record of 1:10 1-5.

Star Reward is a half-brother, by Reaping Reward, to the stakes victors Star Boarder, Fleeting Star and Sabaeen; to the stakes-placed Astro; and to Saran, dam of Here's Hoping.

It is no secret that Star Reward proved a shy breeder at Dixiana.

Littletown Sold Again

Mr. and Mrs. Howard Reineman's Crown Crest Farm, Lexington, which bought Littletown out of the M. A. Kern dispersal for \$300, has sold the stallion to Bart Gooch, who is opening a breeding farm at Nebo.

In case you are wondering where Nebo is, we did, too. It is not listed in the Postal Guide; but we finally located it on a detail map, about seven miles west of Madisonville, in Hopkins County. Brent Hart, whose Hartland Farms is near Madisonville, was the man who interested Mr. Gooch in Thoroughbred breeding.

Littletown has sired the stakes winners Jay Jay Gee, Lextown, Frenchtown and Charley Cook.

Lynn Back to *Alibhai

Leslie Combs II, owner of Spendthrift Farm, Lexington, has booked his mare Lynn back to *Alibhai, thereby duplicating the mating that produced the San Mateo Handicap winner Alibhai Lynn.

The latter, sold by Mr. Combs at Keeneland to G. I. Martin for \$13,000, is the last foal dropped by Lynn, which has also produced the Yerba Buena Stakes victor Stirrup Cup and the stakes-placed Beau Lynn. All Lynn's registered foals have gained brackets. The mare herself placed in the Churchill Downs Debutante Stakes; and is a half-sister, by High Time, to the Arlington Lassie captor Fad.

Happy New Year

—Frank Talmadge Phelps

VIRGINIA

Pictor In Virginia

I. S. Compton journeyed from Virginia to Lexington, Ky. to be on hand Tuesday morning, November 3 when the complete dispersal sale of the Estate of W. L. Brann was to be held. He and Joe Schneider had discussed buying the stallion Pictor and Mr. Compton was elected the bidder. When Mr. Schneider arrived in Lexington the follow-

ing day, he asked to see the horse. No horse! Pictor had been knocked down to the first bidder, C. R. Valentine. Messrs. Compton and Schneider then got together with the new owner and bought the stallion at private sale. A stakes winner of 14 races and \$11,410, Pictor in five racing crops has sired 73 foals of which 68 were starters and 50 went into the winner's circle to account for 264 races and \$580,157. The 16-year-old bay horse by *Challenger II—Lady Legend, by Dark Legend will stand at Joe Schneider's Sky Farm, Middleburg, Va. and his fee will be \$500, live foal.—N. L.

Maryland Jumper Champion

This year there was no question as to the champion open jumper of the Maryland Horse Shows. Mr. and Mrs. Fred J. Hughes, Jr.'s entry of Hi Li, with Mr. Hughes up, stacked up 201 points with her greatest competition coming from George DiPaula's Lariat. Bred by Joe Schneider of Rectortown, Va., Hi Li is by Black Jacket—Dolly Grey, by Gordon Russell. Dolly Grey, a Half-bred mare, had 2 foals before joining the Schneider broodmare band and has since had 3 foals. Everything she has ever had was a grey. This summer Paul Fout purchased Dolly Grey's grey 3-year-old gelding by a Lipizzan stallion and has the youngster in Dale, S. C. The Lipizzan stallion was represented at The National Horse Show in

1950 when four of his get were in the exhibition group from the Spanish Riding School. Some 3 years ago he was sent to Glenangus Farm and last year was still alive at the young age of around 30. At the Schneider farm Dolly Grey has a grey yearling gelding by Grey Friar.—N. L.

Mares To Kentucky

Guy de la Fregonniere ran a bit behind time getting two of his broodmares booked for the 1954 breeding season, but the results he obtained more than made up for the time element. *Tarzana, the 12-year-old mare by Felicitation—Tsianina, has been booked to Pavot. She is now in foal to Battle Morn. *Atlanta, a bay filly foaled in France in 1949 by Djebel—Tarzana, will go to Sun Again. She was a winner in this country at 3 and 4. Both mares will be shipped to John Morriss' Hamburg Place at Lexington.—N. L.

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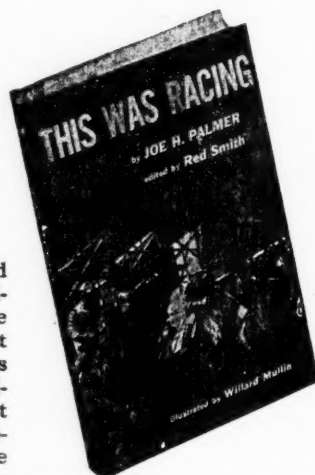


The HORSEMEN'S JOURNAL

announces

Another
Exclusive!

The *Horsemen's Journal* has obtained exclusive magazine rights to the serialization of *This Was Racing*, by Joe Palmer as edited by Sports Columnist Red Smith. *This Was Racing*, which is a collection of Joe Palmer's famous columns on the sport of racing, will start in the January 1954 issue of the *Horsemen's Journal* simultaneously with the publication of that book by A. S. Barnes & Company of New York. This is an ideal opportunity to catch up with any of Joe Palmer's outstanding columns on racing that you might have missed. Subscribe now and insure yourself against missing a single issue.



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Standing for Season of 1954

The following list of stallions, representative of the best Thoroughbred racing blood in each state, will be carried monthly in The Chronicle throughout the year. Those interested in having stallions listed in this directory will have their requests given prompt attention by writing The Chronicle, c/o The Chronicle Advertising Department, Berryville, Virginia.

Kentucky

Owned by: Syndicate Managed by: Clarkson Beard

Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky

BIMELECH Fee: \$2,500—Live Foal

B., 1937, Black Toney—*La Troienne, by *Teddy.

Sire of 7 \$100,000 winners.

Owned by: Greentree Farm Managed by: Clarkson Beard

Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky

CAPOT Fee: Private Contract

Br., 1946, Menow—Piquet, by *St. Germans.

Horse of the year in 1949.

Owned by: Brandywine Stable

Telephone: Lexington 3-1210

Standing at: C. F. White's Elsmere Farm

Russell Cave Pike, Lexington, Ky.

COCHISE Fee: \$1,000—Live Foal

TO APPROVED MARES

Gr., 1946, by *Boswell—New Pin, by *Royal Minstrel.

Stakes winner of over \$250,000. Always at the top of handicapper's list. Won from 5½ furlongs to 1¼ miles under all track conditions, carrying top weights and breaking track records.

Owned by: George D. Widener Managed by: William Bugg

Telephone: Lexington 3-0643

Standing at: Old Kenney Farm, Lexington, Ky.

EIGHT THIRTY Fee: \$3,500

BOOK FULL 1952

Ch., 1936—Dinner Time, by High Time.

Sire of 30 stakes winners—Pilate's greatest son.

Owned by: Brandywine Stable

Telephone: Lexington 4-5979

Standing at:

Charles Asbury's Hedgewood Farm, Lexington, Ky.

GREEK SONG Fee: \$1,000—Live Foal

TO APPROVED MARES

Ch., 1947, *Heliopolis—Sylvan Song, by *Royal Minstrel.

A stakes winning son of *Heliopolis, making his third season at stud. Winner of the Dwyer Stakes and Arlington Classic in the fastest time of the year for the distance at both tracks.

Owned by: Maine Chance Farm Managed by: Leslie Combs II

Telephone: Lexington 4-4801

Standing at: Spendthrift Farm, Lexington, Kentucky

JET FLIGHT Fee: \$500

NOW BOOKING—GUARANTEED LIVE FOAL

Ch., 1947, *Blenheim II—Black Wave, by *Sir Gallahad III.

Full brother to Jet Pilot.

Owned by: Elm Crest Farm Managed by: Thomas A. Rankin

Telephone: Lexington 4-1676

Standing at:

Turfland Farm, Athens-Boonesboro Road, Lexington, Ky.

NAVY CHIEF Fee: \$500—Live Foal

B. h., 1947, War Admiral—Sari Omar, by *Sir Gallahad III.

This superbly bred son of WAR ADMIRAL is making his first season at stud in 1952. At the track he won the Great American Stakes and placed in 8 other stakes.

Owned by: Greentree Farm Managed by: Clarkson Beard

Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky

ONE HITTER Fee: \$1,000—Live Foal

Ch., 1946, by Shut Out—Bold Anna, by Bold Venture.

Best handicap horse, best sprinter and voted best horse of the year, 1953.

Owned by: Walter M. Jeffords

Apply: H. B. Scott

Telephone: Lexington 2-5161

Standing at: Faraway Farm, Lexington, Kentucky

PAVOT Fee: \$2,500—Return

Payable at time of service.

Br., 1942, Case Ace—Coquelicot, by Man o'War.

Unbeaten in 8 starts at 2; won Belmont Stakes at 3; beat Stymie by 8 lengths at 4 in Jockey Club Gold Cup. Earned \$373,365 in 4 years of racing.

Owned by: Maine Chance Farm

Managed by: Leslie Combs II

Telephone: Lexington 4-4801

Standing at: Spendthrift Farm, Lexington, Kentucky

ROYAL BLOOD Fee: \$500—Now Booking

GUARANTEED LIVE FOAL

Ch., 1945, Coldstream—Spotted Beauty, by Man o'War.

Winner of the Dover Stakes. Standing his first season at stud.

Owned by: Greentree Farm

Managed by: Clarkson Beard

Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky

SHUT OUT Fee: \$2,500—Live Foal

Ch., 1939, Equipoise—Goose Egg, by *Chicle.

Sire of the sensational Evening Out, best 2-year-old filly of 1953.

Owned by: Greentree Farm

Managed by: Clarkson Beard

Telephone: Lexington 4-1272

Standing at: Greentree Farm, Lexington, Kentucky

TOM FOOL Fee: \$5,000—Live Foal

BOOK FULL

B., 1949, by Menow—Gaga, by *Bull Dog.

Raced 6 seasons—\$311,775.

Maryland

Owned by: A Syndicate

For information: Peter Jay

Telephone: Churchville 3822

Standing at:

Windmill Hill Farm, R. D. 2, Havre de Grace, Md.

GRAND SLAM Fee: \$500

REFUND IF NOT IN FOAL

Ch., 1933, by Chance Play—Jeanne Bowdre, by Luke McLuke.

High class stakes winner; sire of many stakes winners. Has consistently stood among top 5 stallions on the "most winners" and "most wins" in The Blood-Horse for 1948 - 1952 incl.

Owned by: A Syndicate

For information: Peter Jay

Telephone: Churchville 3822

Standing at:

Windmill Hill Farm, R. D. 2, Havre de Grace, Md.

***NORTHERN STAR** Fee: \$500

REFUND IF NOT IN FOAL

B., 1948, by Mirza II—Venus, by Gold Bridge.

Track record breaker. Stakes winner at 2, 3 and 4.

Owned by: Glade Valley Farm

Managed by: Frank Lee, Mgr

Telephone: Walkersville (office) 2371

Walkersville (residence) 3551

Standing at: Glade Valley Farm, Walkersville, Md.

(5 mi. N. of Frederick)

THE PINCHER Fee: \$300—Live Foal

Dk. b., 1946, by *Heliopolis—Effie B., by *Bull Dog.

Stakes winner of \$109,720.

Massachusetts

Owned by: Russell Knowles

Managed by Mr. Knowles

Standing at: Fox Lea Farm, 101 Danforth St., Rehoboth, Mass.

FABIAN Fee: \$100

Dk. b., 1943, by *Boswell—Flurette, by Gallant Fox.

Owned by: Mrs. Q. A. Shaw McKean

Managed by: Mrs. McKean

Telephone: Hamilton 332

Standing at: Savin Hill Farm, South Hamilton, Mass.

PATRIOTISM Fee: \$250

Return if mare is not in foal. Fee paid at time of service.

Br., 1941, *Blenheim II—Columbiana, by Petee-Wrack.

Patriotism was a winner at 2 and 3, running 2nd in the Yankee Handicap to Whirlabout in 1944. He is a full brother to Ocean Wave, sire of stakes winners.

Owned by: Mr. and Mrs. Bayard Tuckerman, Jr.
 Managed by: Bayard Tuckerman, Jr.
 Tel.: Lafayette 3-5700—108 Water St., Boston
 Standing at: Little Sunswick Farm, South Westport, Mass.
SILVER WINGS Fee: \$400—Return
 Gr. 1948, *Mahmoud—Irvana, by Blue Larkspur.
 Won Great American Stakes, Aqueduct, 1950—Six Furlongs in 1:10 4/5, beating Battlefield; Second in George Woolf Memorial; Third in Sanford and Grand Union Stakes.

New Jersey

Owned by: Meadowview Farms, Inc. Apply: F. Wallis Armstrong, Jr.
 Telephone: Moorestown 9-0640
 Standing at: Meadowview Farms, Moorestown, N. J.
SLIDE RULE Fee: \$500
 Payable at time of service. Refund November 1st.
 Dk. ch., 1940, Snark—King's Idyll, by *Sir Gallahad III.
 Winner of \$133,768. Broomstick on the top, Fair Play on the bottom line.

Owned by: A Syndicate Apply: F. Wallis Armstrong, Jr.
 Telephone: Moorestown 9-0640
 Standing at: Meadowview Farms, Moorestown, N. J.
YOUR HOST Fee: \$2,500—Book Full
 Ch., 1947, *Alibhai—*Boudoir II, by *Mahmoud.
 Gallant son of *Alibhai. Winner of \$384,795. Nineteenth on the list of all time leading money winners.

New York

Owned by: Mrs. Robert L. Gerry Managed by: Harry Main
 Telephone: Delhi 0412
 Standing at: Aknusti Stud, Delhi, New York
YOUNG PETER Fee: \$200
 B., 1944, Peanuts—Mary Jane, by Pennant.
 Stakes winner of over \$30,000 including Providence Stakes, Choice Stakes and Travers, beating Phalanx and Colonel O. F.

North Carolina

Owned by: Stark S. Dillard Managed by: Gilbert M. Scott
 Telephone: 3-5034
 Standing at: Wonderland Farm, Sedgewick, N. C.
 Address: Route 3, Greensboro, N. C.
WRACK OF GOLD Fee: Contract
 Ch., 1941 by Cloth O'Gold—Wrackatell, by Runantell.
 Wrack of Gold, sire of the good winner Mi-Maragold, 2nd in Miss America Stakes to Miss Joanne, also beaten 3/4-length by Grecian Queen and Is Proud in Marguerite Stakes.

Pennsylvania

Owned by: Mr. and Mrs. Michael D'Onofrio Managed by: Harry Moss
 Telephone: Newtown Square 0958-R or Howard 7-1314
 Standing at Cedar Grove Farm, R. D. 1, Media, Pa.
BLESS ME Fee: \$500—Live Foal
 Br., 1939, *Sickle—Buginarug, by Blue Larkspur.
 70% of his foals are winners—78% of his starters are winners.

Owned by: Eugene Weymouth Agent: Fred Plach
 Telephone: West Chester 144-R-5
 Standing at: Shellbark Farm, Malvern, Pa.
CORMAC Fee: \$100—Return
 Dk. br., 1943, Bois de Rose—*Sauge, by Chouberski.
 Winner of Fox Hunters' Chase, Louie Leith Cup and Grand National Point-to-Point.

Owned by: William P. Foley Managed by: Alex Atkinson
 Telephone: Media 6-1923
 Standing at: Grandview Farms, Media, Pennsylvania
***DELHI II** Fee: \$125—Live Foal
 Fee payable November 1st of year bred.
 Grey, 1942, The Font—Diosa, by Adam's Apple.
 Winner 12 races in Chile and Venezuela. Excellent Thoroughbred or Hunter sire prospect. Beautiful conformation and disposition and is bound to breed distance horses.

Owned by: Fred N. Snyder Managed by: Fred N. Snyder
 Telephone: Uhlertown 128-J-21
 Standing at: Rollinghill Farms, Erwinna, Bucks Co., Pa.
KINGS PRINCE Fee: \$200—Return
 Ch., 1947, *Princequillo—Kingeella, by Burgoon King.
 A winning son of *Princequillo, bred along the same lines as HILL PRINCE; and by the distinguished sire of HOW and PRINCE DARE His deep bodied conformation, splendid limbs with bone to match, excellent front with good, strong quarters, offers the nucleus for track potentials.

Virginia

Managed by: Dr. J. P. Jones
 Standing at: Inglecress Farm, Charlottesville, Va.
AIR HERO Fee: \$500—Live Foal
 Ch., 1943, by *Blenheim II—Anchors Ahead, by Man o'War.
 Air Hero has sired the highest number of 2-year-olds for 1952 of any stallion represented by his first full crop in number of races won (20); stands third in number of winners (9).

Owned by: A Syndicate Managed by: Tyson Gilpin
 Telephone: Boyce 124
 Alternate Numbers: Boyce 10 and Boyce 41
 Standing at: Kentmere Stud, Boyce, Virginia
***BEAU GEM** Fee: \$1,000
 GUARANTEED LIVE FOAL
 Dk. ch., 1944, Helios—French Gem, by Beau Fils.
 Classic winner—Sprint and Stay. *Royal Gem's half-brother.

Owned by: Mrs. A. C. Randolph Apply: Mrs. A. C. Randolph, Upperville, Va.
 Telephone: Upperville 34
 Standing at: Oakley, Upperville, Virginia
BLACK GANG Fee: \$300
 Fee payable at time of service will be refunded if mare proves not to be in foal November first and veterinary certificate is presented stating mare is not in foal.
 Blk., 1941, War Admiral—Babys Breath, by *Sickle.
 A good race horse, getting nice horses.

Owned by: Milton Ritzenberg Managed by: Milton Ritzenberg
 Telephone: Berryville, Va. 345
 Standing at: North Hill Farm, Berryville, Virginia
BOLD SALUTE Fee: \$250
 Payable Oct. 1st in lieu of vet. cert. that mare is barren.
 Red ch., 1940, by Bold Venture—Minnant, by Pennant.
 Bold Salute—a stakes winner, is bred like the great Triple Crown Winner Assault. He is half-brother to 3 stakes winners—Aguary, Magnificent and Blue Pennant.

Owner by: Mrs. DuPont Scott Managed by: Delmar Twyman, Agt.
 Telephone: Orange, Va. 5661
 Standing at: Mt. Athos Farm, Montpelier Station, Va.
BOLINGBROKE Fee: \$250
 Payable October 1. Veterinarian's Certificate in lieu of payment.
 B., 1937, Equipoise Wayabout, by Fair Play.
 Stakes winner of \$161 . . . 1 1/2 mile record holder . . . sire of 29 winners of 54 races in 1950.

Owned by: Llangollen Farm Managed by: Richard Kirby
 Telephone: Upperville 41
 Standing at: Llangollen Farm, Upperville, Virginia
BONNE NUIT Fee: \$200
 Gr., 1934, *Royal Canopy—*Bonne Cause, by Bonfire.
 Tanahmerah, Yankee Doodle, Flamingo, Hollandia, Party Miss and Carry Me Back, are a few of the outstanding jumpers among his get.

Owned by: Forest T. Taylor Managed by: Fred Newman
 Telephone: Staunton 5-4871
 Standing at: Cherry Hill Farm, Staunton, Virginia
BOWLER Fee: Pvt. Contract
 Br., 1948, War Admiral—Rash Hurry, by John P. Grier.
 BOWLER bears a great resemblance to his illustrious sire, War Admiral, a triple crown winner and the most successful son of Man o'War. First dam, Rash Hurry, was a producer of winners. Second dam, *Hastily, by Hurry On; dam of Cavalcade and Hastily Yours, etc.
 BOWLER was never raced due to a training injury.

Owned by: Forest T. Taylor Managed by: Fred Newman
 Telephone: Staunton 5-4871
 Standing at: Cherry Hill Farm, Staunton, Virginia
CHILLY BEAU Fee: \$50
 B., 1939, Chilhowie—Beau's Gal, by Beau Galant, by *Light Brigade.
 An outstanding sire of conformation hunters and show ring jumpers.

Owned by: Milton Ritzenberg Managed by: Milton Ritzenberg
 Telephone: Berryville, Va. 345
 Standing at: North Hill Farm, Berryville, Va.
CRAVAT Fee: \$300
 B., 1935, *Sickle—Frillette, by Man o'War.
 A stakes winner of \$121,305. He raced only against the best, beating Bull Lea, Menow, Fighting Fox and others.

Dorothy Childs Hogner's Interesting Little Book "The Horse Family"

THE HORSE FAMILY by Dorothy Childs Hogner, illustrated by Nils Hogner. Oxford University Press, New York, \$2.50.

Dorothy Hogner's text in The Horse Family is far superior to Nils Hogner's illustrations, which, though pretty and interesting, show a lack of knowledge of the anatomy and the finer points of a horse. The text also wavers a little when describing the American Saddle Horse, The Tennessee Walking Horse and trotters and pacers. However, when Dorothy Hogner gets into the various kinds of wild horses, horses in history and myth, and the relationship of the horse to such animals as the rhinoceros and the tapir, she is informative and very interesting. There is an excellent brief discussion of the Dawn Horse, the Eohippus, which even goes into the derivation of the word eohippus. In these later chapters the illustrations improve markedly also.

Zebras, wild asses, the Kiang and Prejalsky's Horse are also described, and I daresay there are many top horse-men who never heard of many of these or had any idea that they were related, though distantly, to Citation, or their own dependable hunter.

The Horse Family is an interesting little book that should appeal to young

horsemen—and their parents might quite conceivably skim through it for a little extra knowledge. It has an index in the back for easy reference.

—Ethel Beck Conrad

The Sporting Calendar

The Sporting Calendar is published the last week of each month. All those wishing to have events listed should send their dates into the editorial office, Middleburg, Virginia by the 15th of the month.

Racing

NOVEMBER

27-Mar. 14—Fair Grounds, New Orleans, La.
32 days.

JANUARY STAKES RACES

- 1—SAN PASQUAL 'CAP, 1 1-16 mi., 4 and up, (Santa Anita) \$25,000 added
- 2—MALIBU SEQUET STAKES, 7 f., 4-yr-olds, (Santa Anita) \$25,000 added
- 3—MISSISSIPPI 'CAP, 1 1-16 mi., 3-yr-olds, (Fair Grounds) \$5,000 added
- 4—LAS FLORES 'CAP, 6 f., 3 and up fillies and mares, (Santa Anita) \$20,000 added
- 5—SANTA BARBARA STAKES, 6 f., 3-yr-old California-bred fillies, (Santa Anita) \$15,000 added
- 6—SAN VICENTE STAKES, 6 f., 3-yr-olds, (Santa Anita) \$20,000 added
- 7—OLD HICKORY 'CAP, 6 f., 4 and up, (Fair Grounds) \$5,000 added
- 8—SANTA CATALINA 'CAP, 1 1-8 mi., 4 and up California-bred, (Santa Anita) \$25,000 added
- 9—SANTA MARIA 'CAP, 7 f., 3 and up fillies and mares, (Santa Anita) \$20,000 added
- 10—MAYORS 'CAP, 1 1-16 mi., 4 and up, (Fair Grounds) \$5,000 added
- 11—SAN FERNANDO STAKES, 1 1-16 mi., 4-yr-olds, (Santa Anita) \$25,000 added

- 12—INAUGURAL 'CAP, 6 f., 3 and up, (Hialeah) \$15,000 added
- 13—SAN GABRIEL STAKES, 7 f., 3-yr-olds, (Santa Anita) \$20,000 added
- 14—JASMINE STAKES, 6 f., 3-yr-old fillies, (Hialeah) \$15,000 added
- 15—LA CENTINELA STAKES, 7 f., 3-yr-old fillies, non-winners of sweepstakes, (Santa Anita) \$15,000 added
- 16—SAN CARLOS 'CAP, 7 f., 3 and up, (Santa Anita) \$20,000 added
- 17—SANTA MARGARITA 'CAP, 1 1-16 mi., 3 and up mares and fillies, (Santa Anita) \$50,000 added
- 18—HIBISCUS STAKES, 6 f., 3-yr-old colts and geldings, (Hialeah) \$15,000 added
- 19—MARRIAGE 'CAP, 1 1-8 mi., 4 and up, (Fair Grounds) \$5,000 added
- 20—CAL BREEDERS CHAMPION, 1 1-16 mi., 3-yr-old colts, Calif-foals (Santa Anita) \$25,000 added
- 21—PALM BEACH 'CAP, 7 f., 3 and up, (Hialeah) \$15,000 added
- 22—EL PORTERO 'CAP, optional claiming, 6 f., 3 and up, (Santa Anita) \$15,000 added
- 23—SANTA ANITA MATURITY, 1 1-4 mi., 4-yr-olds, (Santa Anita) \$100,000 added
- 24—ROYAL PALM 'CAP, 1 1-8 mi., 3 and up, (Hialeah) \$15,000 added
- 25—PELETERI 'CAP, 6 f., 3 and up, (Fair Grounds) \$10,000 added

Horse Shows

FEBRUARY

- 1—Florida Horsemen's Association Horse Show, Miami, Fla.
- 2—Fort Lauderdale Horse Show, Fort Lauderdale, Fla.
- 3—Largo Horse Show.
- 4—Tampa Horse Show, Tampa, Fla.



Owned by: Llangollen Farm
Managed by: Richard Kirby
Telephone: Upperville 41

Standing at: Llangollen Farm, Upperville, Virginia
*ENDEAVOUR II Fee: \$1,500
APPROVED MARES ONLY
B., 1942, British Empire—Himalaya, by Hunters Moon.
Undeclared champion of the Argentines in 1947. Sire of Porterhouse and many other 2 and 3-year-old winners.

Owned by: Dr. A. C. Randolph
Standing at: Grafton Farm, Upperville, Virginia
GINOBI Fee: \$200
Payable at time of service
Gr., 1937, by *Gino—Sunabbi, by *Sun Briar.
Winner of many races and sire of many winners, mostly grays.

Owned by: Llangollen Farm
Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
NIGHT LARK Fee: \$100
Grey, 1939, Bonne Nuit—Poulette, by *Coq Gaulois.
Sire of outstanding show ring winners including Storm King, winner of Virginia Horsemen's High Score award for 2-year-olds; Compromise, etc.

Owned by: A. T. Taylor
Managed by: Roger Clapp
Standing at: Aldo Farm, P. O. Box 84, London Bridge, Va.
ONLOOKER Fee: \$150
Payable at time of service. Money refunded if mare is barren. Free to stakes winners, and dams of stakes winners. Mares subject to approval.
B., 1948, by Shut Out—Black Helen, by Black Toney.
Royally bred, an extremely fast horse which broke a bone in his foot as a two-year-old.

Owned by: A Syndicate
Managed by: Tyson Gilpin
Telephone: Boyce 124
Alternate Numbers: Boyce 10 and Boyce 41
Standing at: Kentmere Stud, Boyce, Virginia

*ORESTES Fee: \$500
GUARANTEED LIVE FOAL
Payable November 1 of year bred, or Veterinary certificate in heat if mare is barren.
B., 1941, Donatello II—Orison, by Friar Marcus.
Head of English Free Handicap. Stakes winner from 5 furlongs to 1 1/4 miles. Sire of the 1950 English Cambridgeshire winner, Kelling and other stakes winners.

Owned by: Llangollen Farm
Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
PENNANCE Fee: \$100
Chestnut, 1946, by Pilate—Peggy Porter, by The Porter.
Winning half-brother to stakes winner and out of stakes winning dam.

Managed by: Chas. H. Tompkins, Jr.
Telephone: Warrenton 30
Standing at: Spring Hill Farm, Casanova, Virginia
PSYCHIC Fee: \$50
Payable at time of service. Mare subject to approval.
Ch. h., 1939, Psychic Bid—Ready, by High Time.
Psychic is the sire of the winners Psychic Dream and Psychic Red.

Owned by: D. R. Motch
Managed by: Owner
Telephone: Charlottesville 3-1734
Standing at: Coleswood Farm, Keene, Virginia
SEA MARRIAGE Fee: \$50
\$25 to Half-bred mares
B. h., 1940, Granville—Port Weather, by The Porter.
A stakes winner, sire of winners on the flat and in the show rings.

Owned by: Llangollen Farm
Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
SINGING STEP Private Contract
Roan, 1945, by Stepencatchit—Singing Witch,
by *Royal Minstrel.
Winner of \$38,720—A real speed horse.

Owned by: George L. Ohlstrom
Managed by: Elwood Triplett
Telephone: The Plains 2676
Standing at: Whitewood, The Plains, Virginia
*TENNYSON II Fee: \$250
Payable at time of service. Money refunded if mare is barren.
Ch., 1947, Straight Deal—Fille de Poete.
Winner in four stakes, placed twice, including second to *DJEDDAH in The Eclipse, out of seven starts.

Owned by: A. T. Taylor
Managed by: Roger Clapp
Standing at: Aldo Farm, P. O. Box 84, London Bridge, Va.
THALIA LAD Fee: \$50
Payable at time of service. Money refunded if mare is barren.
B., 1942, by *Warrior Bold—Main Flame, by Mainmast.
We believe this horse will be a top hunter and jumper sire. His first crop are now weanlings.

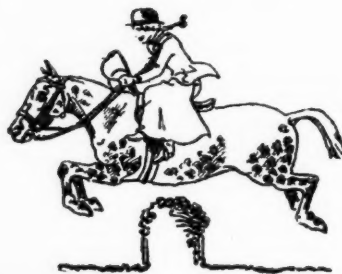
Owned by: Llangollen Farm
Managed by: Richard Kirby
Telephone: Upperville 41
Standing at: Llangollen Farm, Upperville, Virginia
THE VICEROY Private Contract
Grey, 1944, by *Mahmoud—*Nadushka, by Vatout.
Sire of only two colts to race. BOTH WINNERS.

Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



Setting Up Jumper Courses

Guide To Horse Show Management—Building Good Courses Becomes More Important Than Ever

Edward L. Bimberg

Here in the United States the requirements for a good horse show are changing. Once upon a time you could set up four post-and-rail fences, indicate that the riders were to go around twice and that sufficed for all the jumper classes in the show. But no more.

Today you must set up some semblance of a course—and each year the task becomes a little more complicated. Now, with preparation for international shows a civilian responsibility, the building of good courses becomes more important than ever.

The Army, which used to carry the ball for America in international shows is out of the horse business. This puts the job of representing Uncle Sam right in the lap of the civilian, amateur and professional the same fellow we see at every country horse show, week-end after expensive week-end in fair weather and foul.

We've come a long way from the "4

fences, twice around" show, but we still have a long way to go. At the present time it is difficult for man or horse, amateur or professional, to get the necessary experience for international competition. The courses in the average American horse show are, for the most part, dull, uninteresting and tiresomely repetitive.

Worse, the obstacles are often haphazardly placed and poorly constructed. They not only fail to provide the necessary practice, but they actually hinder correct training by forcing trainers to resort to practices that spoil both horse and rider. Bad courses make bad riders—and worse horses.

The solution to this nation-wide problem of improving our horsemanship and preparing for international shows lies to a considerable extent in the construction of better courses in all our horse shows. Better courses can be built—easily, quickly and with the exact same material now on hand.



(Comer Photo)

Mrs. Louis Pfau and Combination taking a jump in the Los Angeles International Show. The pair took home the blue in the ladies' hunter class.

This article will attempt to present ways and means of building better courses within the framework imposed by present American horse show conditions. Because we are limiting ourselves to the American scene, only a few fences not already in general use will be mentioned. Rather, we will show how existing types of obstacles can be made better and how more interesting courses can be laid out within the limits of American show rings as they are today.

Water jumps, ditches and banks are not considered here. If the reader is interested in more advanced planning and construction there are a number of excellent books available to him. These are listed in the bibliography at the end of the article.

American horse show standards must rise if we want to be able to meet the European and Latin-American horsemen with that degree of success which befits the largest and richest country in the world. What is more, good courses are the greatest impetus to more successful shows, for better courses mean not only better riding but far more interesting competition from the spectators' point of view as well.

It is up to the civilian amateur to prepare himself for international competition. It is up to the professional to help the amateur—particularly in training horses. It is up to the management of every American horse show to make it possible for both amateur and professional to do their part—by providing better, more interesting courses. Here's how.

How To Plan A Good Course—A Check-List

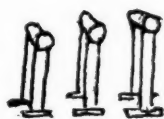
If four straight fences, twice around, is the poorest type of course, what, then, can be considered a good one? For a start, let's list some correct principles.

The following points should be incorporated in every competition for the horse of average abilities:

1. At least 8 obstacles in the course.
2. Each obstacle different.
3. At least 1-3 of the obstacles to be of the spread type.
4. At least one combination (in-and-out) in every course.
5. All distances between obstacles carefully measured.
6. At least one change of direction.
7. No very sharp turns.
8. Make the first jump an easy one, with the obstacles gradually becoming more difficult at the end of the course.
9. Keep the first course of the show simple, then make each course progressively more difficult as the horses warm up.

For the ordinary course, at least eight obstacles are necessary to test a horse adequately and to reduce the

Continued On Page 15



① DANGEROUS TRIPLE-BAR -- FIRST BARS TOO HIGH



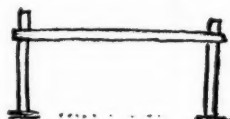
② BETTER -- SAME HEIGHT & SPREAD BUT FIRST BARS LOWER.



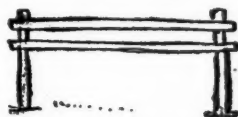
③ BEST -- BRUSH & EXTRA RAILS MAKE TRIPLE-BAR MORE JUMPABLE.

A.

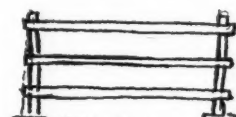
TRIPLE-BAR



① SINGLE-BAR FENCE -- THE WORST OBSTACLE POSSIBLE -- AVOID IT!



② NOT MUCH BETTER.



③ NOW WE'RE GETTING SOMEWHERE



④ GOOD -- A POST-AND-RAIL FENCE AS IT SHOULD BE -- SOMETHING THE HORSE CAN SEE AND JUMP.

B.

POST-AND-RAIL



① POOR OXER -- FALSE GROUND LINE AND BARS PARALLEL. SECOND BAR CAN'T BE SEEN



② GOOD OXER -- EXTRA RAILS IN FIRST ELEMENT ELIMINATE FALSE GROUND LINE. SECOND BAR HIGH ENOUGH TO BE SEEN.

C.

OXER

Jumper Courses

Continued From Page 14

element of luck. The more fences the better, up to a point. In this the size of the ring should be considered and there should be as much galloping distance between fences as possible. A reversal of direction, requiring a horse to jump several obstacles twice, will serve to lengthen the course without necessitating the erection of additional jumps.

In the case of certain events, notably the "Puissance" (power) classes in F. E. I. shows, only 7 fences may be used, but these are of considerable height and spread. And, since we have promised to stick to American conditions, this type of competition can, for the present, be ignored. So let us say at least eight jumps.

To be fair to every horse and to give each his chance at the type of jump that suits him best, each obstacle should be different. At least one-third should be spreads of 3' or more (4 in class

"A" shows), so that the freak horse who jumps only straight up-and-down, but does that extremely well, should not have the advantage of the better trained but less powerful animal that is flexible enough to jump all types.

Variety lends interest to the spectator, too, and there should be one particular obstacle, usually a combination, which is a bit more difficult than the rest. This might be called a "climax" obstacle, where the spectators can hold their collective breath. Courses which have all their fences of equal difficulty provide no climax and are extremely dull. The same can be said of courses which have more than one or two fences of the same type.

The same course should never be used in more than one event in any show. This is a precept often violated but seldom for any valid reason. The number of varying types of courses is limited only by the imagination of the designer. A person who cannot figure out a different course for each jumping event has a limited imagination indeed

and shouldn't have the responsibility of planning courses. Seeing horses jump the same course in more than one event is like sitting through the same movie twice.

The piece de resistance of any good course is usually a combination, that is, a jump of two or three elements, often called an in-and-out. Any series of jumps set 39' or less apart is considered a combination.

The combination tests the skill and suppleness of a horse and the really difficult combinations separate the men from the boys. Distances between elements of a combination must be carefully measured, with careful consideration given to the height and spread (if any) of each element. The mathematics involved in figuring out the heights and spread of the varying elements can become complicated, so we won't go into them here. Suffice to say that the distance between any number of 4' high straight elements of a combination should be 24'. For an addition-

Continued On Page 16

Jumper Courses

Continued From Page 15

al stride, 33'. In general, the greater the height or spread of a fence in the combination the greater the distance between the fences should be.

To make it simple we have included diagrams of a number of different combinations of varying degrees of difficulty, but all fair and correct. For those desiring to go more deeply into the mathematical whys and wherefores of combinations, the books mentioned in the bibliography tell the complete story.

When the distances between fences are more than 39' they are no longer considered part of a combination and the measurement is not so important. A good rule of thumb for roughly measuring distances greater than 39' is that they should be in multiples of 4 generous paces, such as 16 paces, 20 paces, 24 paces, etc. apart. These distances may be considered fair.

To avoid having horses continually jumping off one leg (lead) and to lend variety to the course, every course should include at least one change of direction. Shows have been known to have every course going in one direction and sometimes horses have been required, in the course of a one day show, to jump 50 or 100 fences—all off the same lead. Changes of direction can save the horses' legs as well as

make the course more interesting.

Unless the class is specifically designated as a "Handy" or "Pen" type, there should be no sharp turns. Wide sweeping turns that give the horse plenty of room to come straight at the center of the obstacle are desirable.

The first jump of any course should be relatively simple and present no problem. It should be the "invitation", the fence that encourages the horse to jump, the one that "gets him rolling". It has become the custom in his country to start many courses with a rail over a brush. This is an excellent fence for a starter, being simple, familiar to all horses, with a solid appearance and a good, firm ground line. Certainly, the planner can use his imagination to figure out equally good first fences, but a rail-over-brush will always do the trick.

Don't use any trick fences as starting obstacles. We've seen everything from parallel bars without a ground-line to a difficult triple in-and-out used as a first fence—but, thank heaven, rarely. Stick to the good old brush with a rail and you can't go wrong.

Along the same lines, keep the first course of a show simple and make the subsequent courses more difficult as the show progresses and the horses warm up. To start the first class of the day with a tough course helps no one.

Use your imagination to improve on the above ideas without changing basic

principles and you'll be surprised how much it improves a show. You'll be amazed, too, to see how much better horses jump over a well-made course—and you'll gain the gratitude of exhibitors and spectators alike.

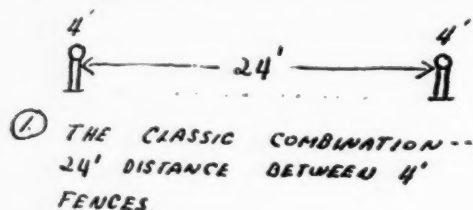
Building The Obstacles

The success of any particular course is due not only to the arrangement of the obstacles, but to the construction of each obstacle itself. Individual fences, hastily thrown together without thought or plan, can easily ruin the most artistically arranged course.

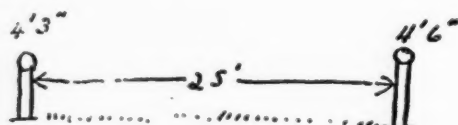
The first consideration in building any obstacle is to make it "jumpable", one that encourages the horse to jump big and boldly. The more solid-looking the fence, the easier it is to see and judge and the more jumpable it is. Thus, for instance, a solid-looking stone wall is more jumpable than, say, a flimsily built post and rail.

The epitome of the "bad" fence is the single rail, placed high in the air with nothing beneath it. It is difficult to see and difficult to judge and there is no ground line to help the horse in deciding where he must take off. A horse judges his take-off point by looking not at the top of the fence, but at the ground at its foot. When there is nothing to indicate a ground line the fence is difficult to jump. Obstacles without ground lines tend to favor the freak horse, the "popper" or "twister".

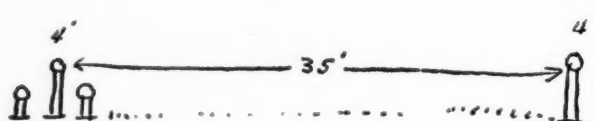
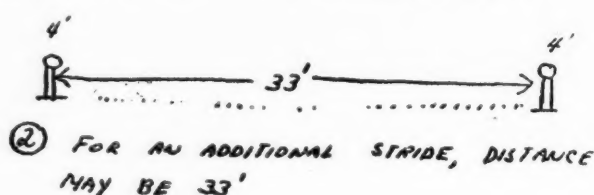
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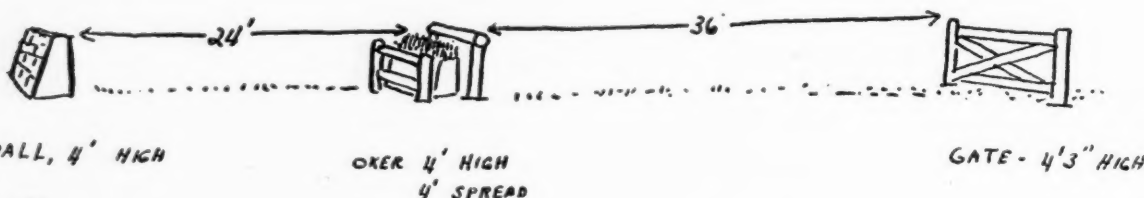
A.



② IF FENCES ARE HIGHER,
DISTANCE BETWEEN MUST
B. BE GREATER.



② IF EITHER FENCE IS A SPREAD
DISTANCE MUST ALSO BE GREATER.
IN SPREAD, DISTANCE IS MEASURED
FROM HIGHEST ELEMENT.



C.

AN INTERESTING COMBINATION. DIFFERENT TYPE
FENCES LEND VARIETY. DISTANCES ARE FAIR.

COMBINATIONS



28-Year-Old Former Show Champion and Broodmare Dies

Maui Girl, the 28-year-old former horse show champion and later a member of the Maui Meadows' broodmare band, died on November 20.

Foaled at the Ayleshire Remount Depot, Front Royal, Va. in 1925, Maui Girl was by the great sire, Gordon Russell and was out of an unknown broodmare. She was purchased by General Charles B. Lyman as a 2-year-old and remained in his ownership until her death. The Lymans considered her the greatest competitive horse they ever owned and this appears to be the opinion of other horsemen as well.

In her life time of competition, Maui Girl won in a great variety of events and has her name on many well known national trophies. She always entered the ring with a gay, alert and electric expression on her face that won for her a great host of friends who later sent her greetings at Christmas and have never forgotten her outstanding ring personality.

Maui Girl won her first championship at Atlanta, Ga. with 7 blues and 2 reds. Going on from there to the 1932 Olympic Three Day Squad where she was outstanding she was withdrawn when General Lyman (then Major) did not make the first squad. She came to New York with the Lymans where from then on her eastern wins were many. She made a brilliant showing in Madison Square Garden against the military teams in individual events and won the Charles L. Scott Challenge Trophy. She tied for the \$1,000 military stake and showed brilliant efforts throughout the show.

She was a family horse. She won many military jumping championships and was an outstanding charger Three Day Event horse, retiring the challenge trophy for chargers at the old Newark, Essex Troop Show. She also won many open jumping tri-colors, going against such famous stables as Al-

vin Untermeyer, Julius Bliss, Robert Guggenheim, etc. In her era divisions were not closed and she had her game nose in every type class. She was almost unbeatable in working hunter classes and won in conformation hunter events with the very best. Her manners were so outstanding that three times she carried youngsters to the blue in junior hunter and jumper classes in Madison Square Garden. Her last blue was won at the age of 22 when she was taken out of the pasture and conditioned for three weeks, she having been retired since reaching 17 years of age.

Among the well known trophies Maui Girl won were at Devon—The Best Fox Hunting Field Performance, donated by the late Newbold Ely and Sir Clifford Sifton's Brian Boru trophy for handy hunters or jumpers. She won the first leg on the Alfred G. Wilson Challenge Trophy in 1938, this trophy being retired for the Lymans by Tanahmerah with winning performances in 1952 and 1953. At West Point she won the Slippery, Slim Challenge Trophy for hunters and the General John J. Pershing open jumper championship. She also won the hunter championship trophy at West Point. Her ribbons number over 2,000 and her trophies number 147.

Maui Girl spent the Second World War days with Mrs. Dorothy N. Lee in Middleburg, Va. She was bred to Fair Rochester, then standing at the Ayleshire Depot. She re-joined the Lymans on their Pennsylvania farm in time to produce a filly in 1946. This filly was named Maui's Girl and due to an early injury, she was never able to carry on her mother's name in competition but joined the broodmare band. She now has a weanling filly named Maui's Echo by Irish Echo and is in foal to the jumping sire, Cormac.

The Lymans are breeding Thoroughbreds for the race market and call their farm after their great mare, "Maui Meadows". In 1954 their colors will appear at the races registered in the name of Maui Meadows Farm. Thus this grand old lady's memory will go on.

Jumping Courses

Continued From Page 16

and penalize the careful, well-schooled horse that has learned to judge his fences properly.

If the ground line is placed a little nearer to the approaching horse than the upper elements of the fence, it is a further aid to a big and bold jump. Some course designers hold to the principles that there should be one or two fences without ground lines in each course to test a horse's ability on this type of fence, but this is usually advocated by those who have neither ridden a course of jumps themselves nor trained jumping horses. The master course designers of Europe, where course building is an art, advocate good, solid ground lines on every fence. The course of the Prix des Nations contest of the 1952 Olympic Games at Helsinki, considered a classic, is an example of this, with every fence big, solid and massive in appearance and all with strong, well-defined ground lines.

Even worse than no ground-line is the "false" ground-line. This is usually found in the double oxer type of fence where the first element, a single rail, has no ground line while the middle element, a brush, has a very definite ground line. Thus the horse, judging his take-off from the ground line of the middle element has a tendency to get in too close, and hits the first rail.

The American Horse Shows Association rule-book recommends a fence of this type, which many feel to be a grave error. Such an obstacle can easily be corrected by adding two or three more rails to the first element from the ground up so as to enable the horse to judge his take-off better.

In general it may be said that in any post-and-rail type fence, the more rails the better. Anything that gives any fence a more solid appearance and a firm ground-line is to be recommended. To quote from the American Horse Shows Association's "Notes on FEI Jumper Classes":

"The use of ground-lines or low take-off elements will normally enable you to add about 6" to the average height of the fence, and still produce a higher average level of performance. It is also advisable to use extra rails and brush generously in order to give fences a more substantial appearance."

Spread jumps, too, can be made larger and more jumpable simply by following a few elementary rules. In the case of a triple-bar or hog's-back, for instance, the first element should be very low. If it is not, the horse will have to stand too far back to clear it. When this happens and the over-all dimensions of the fence are big, horse and rider are liable to land right in the middle of the jump. If the first element is kept low, the over-all height and spread may be quite large without danger.

The second element of a spread fence should be higher than the first, so that the horse can see it. Parallel bars, with both top bars on the same level, are extremely difficult to jump.

Spreads, like straight fences, can be improved by adding rails, brush, etc. to make them more solid in appearance. Walls, too, can be jazzed up by placing rails on top, in front and behind or by adding a low brush gate or picket fence to lend variety.

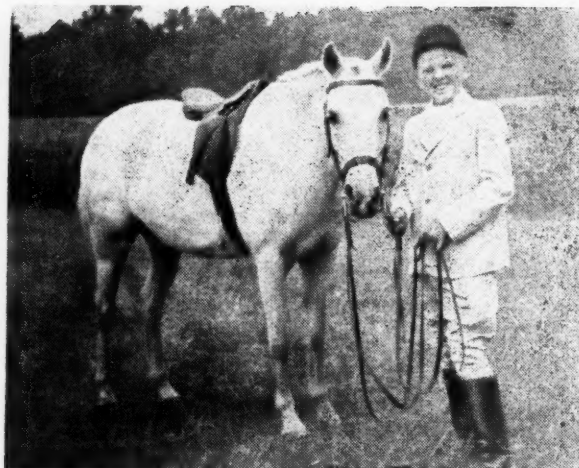
Panels are very often used with good
Continued On Page 32

1953 Maryland Champions



(Freudy Photo)

SMALL PONY CHAMPION—Miss Patsy Gorrell's
Thane of Wales.



LARGE PONY CHAMPION—Richard Zimmerman's
Pinocchio.



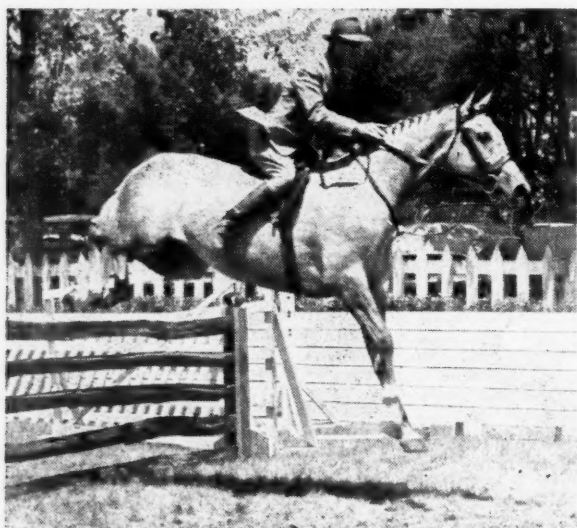
(Jack Shipley Photo)

JUMPER CHAMPION—Mr. and Mrs.
F. J. Hughes' Hi Li.



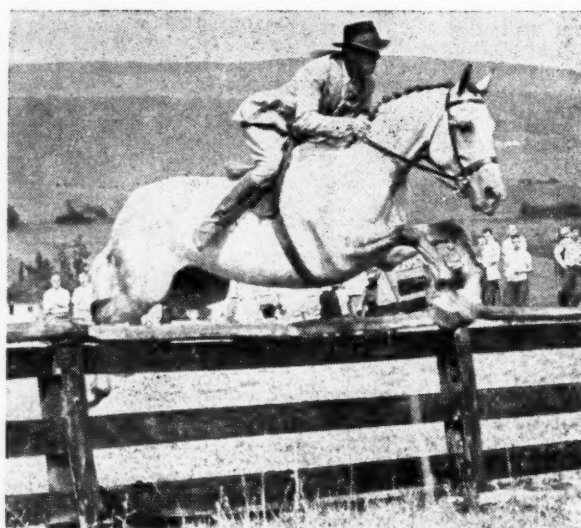
(AP Photo)

JUNIOR AND WORKING HUNTER CHAMPION—A. S. Dailey's Tiny.



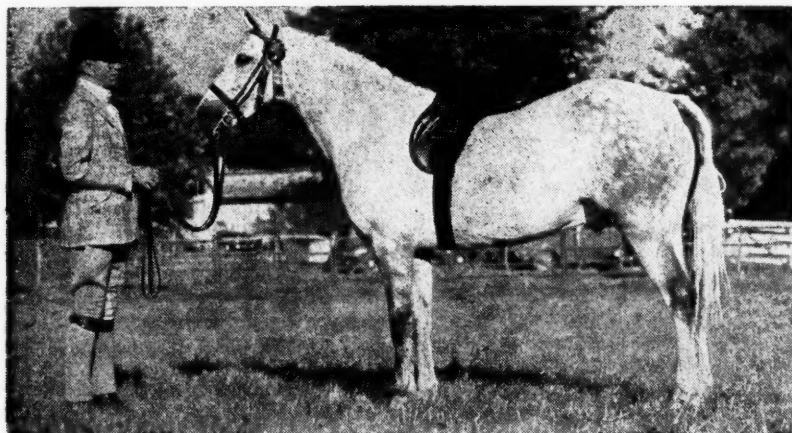
(Darling Photo)

GREEN HUNTER CHAMPION—Claude W. Owen's
Sky's Light.



(Pennington Photo)

CONFORMATION HUNTER CHAMPION—Claude W. Owen's
Sky's Shadow.



(Hawkins Photo)

MEDIUM PONY CHAMPION—Billy Boyce III's Smokey Joe.

Maryland Horse Show Champions

Association of Maryland Horse Shows Makes 1953 High Score Awards At Annual Banquet

Bruce Fales, Jr.

The 18th annual banquet of the Association Maryland Horse Shows, Inc. was held Friday November 20, at the Sheraton Belvedere Hotel in Baltimore, Maryland.

About 250 members and guests enjoyed an excellent dinner, and entertainment by the Carroll and Morris Orchestra. Hugo R. Hoffman took over as Master of Ceremonies after the dinner for the high score awards presentations in the various divisions. Daniel Shea, vice-president of the Maryland Horse Breeder's Association, presented the Gittings horsemanship awards to the young riders who had qualified in 1953.

For the fourth straight year, Claude W. Owen's consistent Sky's Shadow won the conformation hunter championship. Ridden throughout the season by Mr. and Mrs. Gardner Hallman, the 9-year-old grey mare, by Corsican Blade-Finesse, piled up a score of 132 points to top Mrs. Fred J. Hughes, Jr.'s Bon Bon, which was ridden by his owner to score 47 points for the runner-up position. W. H. O'Dell's fast moving chestnut mare, Our Sister, ridden by Mrs. Luther Shepherd, scored 42 points for the 3rd place ribbon, while Miss Grace Gardner's owner-ridden Bright Light took 4th with 38 points.

In the green hunter division Mr. Owen's Sky's Light took the championship. Sky's Light, a three-quarter sister to Sky's Shadow, was also ridden by Mr. and Mrs. Hallman to win 55 ribbons and to score 123 points. The reserve also went to the Owen tackroom, when the good looking 4-year-old, Philabeg, by Gray Flare—Miss Mayflower, was ridden by Gardner Hallman to score 80 points. Miss Angelina J. Carabelli's mannerly grey gelding That Night, ridden by Harry DeMawby, Jr., took the 3rd place with 35 points, and Alta Vista Farm's Dares-Salaam, ridden by Hugh Wiley, took 4th with 32 points.

Ten-year-old Miss Bobbie Gardner riding A. S. Dailey's 11-year-old mare Tiny, was a double winner, taking the

working hunter championship with 95 points, and the junior tri-color with 131. The reserve working title went to Sky's Shadow, with 71 points, while Bon Bon scored 49 for the 3rd and Mr. and Mrs. F. E. Westenberger's Night Wings, ridden by Mrs. Hallman, scored 42 points for 4th.

In the junior division Tiny was pushed hard by Miss Martha Sterbak's Catch Me, which was ridden by her owner to end the season with 121 points. Gary Gardner's Tania, with her owner and Bobbie Gardner riding, placed 3rd with 41 points, and Miss Peggy Bagley's Miss Hein took the 4th ribbon with 35.

In the open jumper division Fred J. Hughes, Jr. of Rockville, Maryland, had things pretty well his own way, as he scored 201 points with Hi Li for the championship. George DiPaula's Lariat, with Linky Smith handling the saddle assignment, took the reserve. Lariat, which was not shown any in Maryland after the early part of August, scored 125 points to top Robert H. Gibbon's Bowie, which was ridden by his owner to score 93 points and Gary Gardner's Tania, which scored 75.

The Eastern Shore division, which is open to horses owned and stabled on the shore, was won by Jim Spies' good jumping Prince. Ridden by his owner the grey gelding scored 39 points, to top Miss Florence Dallas' Duster, with 35 points, and William Shawen's Redwood which scored 35 points for the 3rd award.

The small pony championship of the state was won by Miss Patsy Gorrell's good pony, Thane of Wales. Winning a state champion was nothing new for Thane of Wales, as this is the fourth year that the smooth performing grey has been on top. He scored 154 points to top Pegasus Stable's 3-year-old black gelding Silhouette, which was ridden by Miss Bobbie Gardner to score 154 points for the reserve. Bobbie also took the 3rd ribbon with her own pony Seabrook, with 125 points, while Miss Carroll Ann Ebeling's grey mare, Merry

O, was ridden by Miss Nancy Lee Cobourn to take the 4th place with 100 points.

In the medium pony division Billy Boyce, 3rd's Smokey Joe won the championship for the second year. Smokey Joe, which was ridden by his smooth riding owner, scored 232 points, more points than any other mount in any division this year. The reserve medium champion was won by the many time champion, Surprise which was ridden by her owner, to score 243 points. Chuckie Gore's Pretty Penny, champion pony of the small division at The Garden this year took the 3rd place award with 123 points, and Miss Bobbie Gardner's Pop Corn was 4th with 88 points.

Richard Zimmerman, riding his good looking grey gelding Pinocchio, was the popular winner of the large pony division with 192 points. The 2nd and 3rd place was a tough battle between Joe Zibell's Trinket, ridden by Miss Phyllis Heflin and Miss Martha Sterbak's owner-ridden Northlite, which battled it out to the last show, with Trinket taking the reserve with 176 points, and Northlite 3rd with 160 points. Miss Nancy Morgan's Moonbeam, which was ridden by Miss Bobbie Gardner, took the 4th with 84 points.

SMALL PONY

Thane of Wales, Patsy Gorrell.....	227
Silhouette, Pegasus Stable	154
Seabrook, Bobbie Gardner	125

Continued On Page 33

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Field Sports



Sport To Be Had On the Chesapeake; Duck Shooting With Tyrone Power

Col. F. G. Skinner

The great majority of sportsmen have gotten to look upon the West—the ever receding West—not only as the promised land to the farmer, but as the great game preserve of the American continent, in which he can indulge to satiety all of his venatic instincts, whether with rod or gun.

The writer, who, in the course of a life now extending beyond three-score, has had rare opportunities of enjoying every variety of field sports, both on the sea-board and in what, in his youth, was called the Far West, has come to the deliberate conclusion that for remunerative agriculture, for sport with rod and gun, for hunting with hounds, and, above all, for gastronomy (that last resource and greatest consolation of old age), there is no country on the face of the globe to compare with the tide-water region bordering on that most magnificent estuary of the Atlantic Ocean called the Chesapeake Bay and on the noble tidal rivers which flow into it.

Nearly all the game birds and mammalia, as well as the edible fishes and crustaceans of the North American continent, are to be found in this favored land, in many of the tide-water countries of Virginia; from Hampton Roads up to Mount Vernon on the Potomac, the wild deer are increasing in numbers, while on the Appomattox the beavers are actually becoming a nuisance; myriads of wild fowl, from the stately swan to delicious blue-wing teal, find a congenial winter home on the teeming waters of the Chesapeake and its tributary streams. Chief among them are the imperial canvas-back, beloved alike by the sportsman and the epicure, which finds on the vast flats of the upper bay and the Potomac that precious valisneria which imparts not only to it but to the red-head, the bald-pate and the black-head, that melting tenderness of flesh and exquisite flavor to be found nowhere else.

It is claimed, and we believe on good authority, that the wild celery (valisneria), for a long time believed to be the exclusive growth of the Chesapeake and the Potomac, and there only where the water is brackish, is also to be found in some of the larger Western lakes. This may be so, but if the wild fowl resorting to these lakes feed upon it, it certainly fails to improve the texture and flavor of their flesh as it does in the East, for a cultivated palate will detect instantly the difference between a Western and a Maryland canvas-back when served upon the table, and the latter will command a higher price in the market. We fancy that even the veteran shooters at the Reservoir or on Reelfoot Lake would be astonished at the flights of ducks to be seen in Maryland and Virginia in December.

Forty odd years ago the writer, after enjoying that charming comedy, the "White Horse of the Peppers", at the Holliday Street Theatre in Baltimore, drove the hero of the play, the late Tyrone Power, down to Carroll's Island for a day's shooting; and a "baynian day" we had of it, for such a flight of ducks over the "bar" has never been witnessed before or since. The bar, be it understood, is a narrow strip or spit of sand, dividing Gunpowder River from the bay, and on this bar, at a distance of a gunshot apart, are eight or ten boxes in which the sportsmen put themselves to shoot the ducks as they pass to and fro between the river and bay. When we arrived on the ground, fully half an hour before it was light enough to shoot, all the boxes except one reserved for ourselves, were occupied by members of the club. A strong nor-wester was blowing; it was bitter cold, and we were all clad as if for an arctic voyage. Before it was yet day we could distinctly hear the twitter of innumerable wings just above our heads and as soon as we could draw sight a fusillade from at least ten heavy eight-bore guns began. It was one continuous rattle like the fire of a skirmish line preceding a great battle. Right and left before and behind us, on the land and in the water, the dead and crippled ducks fairly rained down. One continuous cloud of wild fowls passed not more than forty or fifty yards above our heads for nearly an hour. What with the rush of the noble dogs, of a breed peculiar to that country, to retrieve the game, the continuous roar of the guns, and the slaughter, the excitement became tremendous, and the cold ceased to be felt. First the mufflers and wrappers were thrown off, then the great coats, and, finally, some of the more excitable of the fowlers carried on the war in their shirt sleeves until their guns got almost too hot to hold.

After the first great flight, the birds continued to pass over in bunches and singly, affording fine sport until 9 o'clock, when they ceased. Precisely the number

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PIEDMONT FOX HOUNDS

Upperville,
Fauquier County,
Virginia.
Established 1840.
Recognized 1904.



Thursday, December 7th. Meet at
Blakely Grove—

Hunting today were Joint-Masters Dr. A. C. Randolph and Dulany Randolph, Mrs. Randolph, Miss Betty Fletcher, the Reeds, the Burkes, Mrs. Howell Jackson, Mrs. Winmill, Mrs. Oliver Iselin III, the McCormicks, Mrs. St. George Burke, Mrs. Toerge, Jim Wiley, Danny Wills and many others. They drew blank through Josh Fletchers, Will Fletchers, Richard Peaches and left handed into Bob Fletchers. As these are large farms, it took quite some time and although it was a beautiful day, quite a few pulled out. And as usual, a fox was found almost immediately in Welbourne. He ran through Welbourne Farm; left handed into Jack Skinners and straightened out towards Willisville. The hounds were well ahead of the Field at this point, but another loop completing a large circle brought them back into Welbourne and fox, hounds and horses raced into Mrs. Sabin's. Here they crossed the creek and up a steep and rocky cliff. The Field galloped along the bottom and to the hard road at New Ford; turned right handed for a gallop up the road and right handed again into Ridgely White's, catching up with hounds. May I say here that Dr. Randolph on his first hunt in some time was going great guns with the first flight which had dwindled to about 10 at that point. Your reporter in her "jumping Ford V-8" sped to route 50 where we caught the beautiful sight of

Continued On Page 21

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Piedmont Hounds

Continued From Page 20

hounds and horses speeding up and down open fields, over good stone walls. After crossing Goose Creek again on Welbourne bottom they had 3 or 4 more good open fields of hard galloping. Our fox was obviously hard pressed after 45 minutes of fast running. He headed for a wooded cliff where hounds made a momentary loss allowing everyone a breather and a chance for your reporter to catch up cross country. They picked him up again but a large stone wall forced us back to route 50 where we fairly flew to catch up as hounds and horses were boiling through Bob Fletcher's large farm heading toward Willisville, about 2 miles away. After almost 15 minutes they lost him in cattle and seemed unable to pick him up again. As it was almost dark; hounds were lifted and taken in.

Friday, December 11th. St. Brides Farm—The usual group was out plus Mrs. Amory Perkins, Mrs. Howard Linn, George Ohrstrom and his son, Mr. Logan, Mrs. Winston Guest down from New York on her new hunter and Miss Pat Smythe and Miss Shirley Thomas stars of the British and Canadian Equestrian teams respectively.

They drew blank through Langhorns and several other farms; then across the hard road between Rectortown and Upperville into the Black Forest. Here they found immediately and were just getting straightened out for a good run when the fox was turned back into the appropriately named Black Forest, by a group of over ambitious hill-toppers—the hane of all M. F. H.'s, the Forest is really dense and almost impregnable. The fox either went in or it was decided to blow them off—your reporter could not tell from the road. Next the hounds were taken back across the same hard road (but further down towards Rectortown). They went into Paul Mellon's beautiful farm right at Milan Mill. A fox was viewed, but by the time hounds were brought to the spot he'd had a good start on them and the scent seemed cold. Hounds raced enthusiastically up a fence line into a small wood. Here they had trouble with it and worked it out slowly allowing the Field a chance to see some hound work. They caught up with him again for a fast 5 minutes and then he went in. Another hour was spent drawing blank through the rest of Mellon's and Slater's (a large territory). As they approached Dr. Randolph's, where all the vans were waiting it was decided to try one more covert, even though it was almost 4 o'clock. It proved to be the lucky one, however, as hounds found; a big orange fox was viewed and the Field (now dwindled down to about 9 or 10) raced from Dr. Randolph's woods behind Grafton house and across the whole farm and across Oakley Farm, Sandy MacLeod's farm and on back of Upperville about 3 miles away. All this was open fields and rail fences plainly visible to your reporter. They went on into the woods back of Upperville and bearing left-handed into the farms of Hunter de Butt's and R. S. Clark. Here they crossed the slippery Delaplane Road and into the Dutton place. Some trappy stone walls and big rail fences slowed the Field momentarily but all got over safely. The hounds bore left handed into Bolingbroke, across a lane and right handed into the old Lasker place. Here bare walls and gates were the

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Sport To Be Had On the Chesapeake

Continued From Page 20

slain we do not remember, but as to taking them to the house, no one man of the party could have "toted" (a good word) his own individual share of the spoil. When we went up to breakfast we found an oxcart discharging a load of shucks. We sent it down to the bar, and it returned with the body fairly filled to the top with ducks, and these mostly canvas-backs and red-heads! This was the best wild fowl shooting we ever witnessed, and the most enjoyable, for there was none of the tedium of sitting shivering in a blind awaiting the coming of the birds to the decoys.

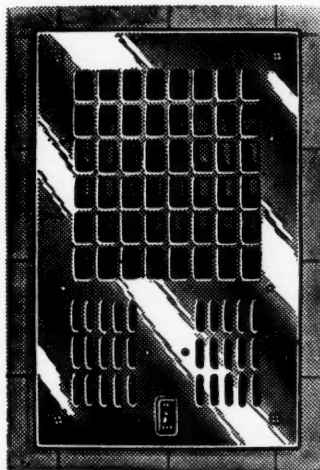
Our friend Power was in a frenzy of delight, which calmed down into a perfect state of beatitude, when we sat down to a late breakfast of canvas-backs and large hominy, which on a Maryland table, is the obligato accompaniment to these imperial palmipedes.

But the wild duck is only one of the many gustful delicacies peculiar to this Maryland Canaan. It is also the home of the unapproachable diamond-backed terrapin, the Pongoteague and Cone River oyster, the sheep's head and bay mackerel, the hard and soft crab, and here, too, a few advanced gastrologists, such as Mr. Gallup of Gunpowder River and the planters of port tobacco on the Potomac discovered, what our native Indians knew before them, the gastronomic bliss to be found in stewed muskrat, a "bird" that swarms in Maryland waters.

But let us confine ourselves strictly to sport, for it is rather tantalizing at this distance to even think of edible blessings so remote. In the spring the snipe shooting on Spesuti Island and vicinity and on the Pautuxent marshes, is second only to that of Louisiana in the summer. Woodcock are abundant in the same locality. September brings to all the marshes of the Chesapeake and its tributaries myriads of that, to our palate, the most delicious of all small birds, the rail, called in Maryland the "ortolan", and in Virginia "sora". Twelve dozen of these feathered blessings, on a tide, is an ordinary bag to make, even by an ordinary shot. With October comes the toothsome blue wing teal, which, split down the back and broiled for breakfast, will make a white-gilled vegetarian smile and tempt an anchorite to forget his vows. With November the shooting campaign commences in earnest. Then the sportsman takes the field accompanied by the dashing setter or the more docile pointer, in pursuit of that gamest of all game birds, dear Bob White, called in the South partridge, and by the greatest naturalists perdux Virginianus, and not quail, and on this particular bird no part of the American world furnishes such a field, as the innumerable peninsulas formed by the waters of the Chesapeake and its noble tributaries.

—Cincinnati Daily Times—Wednesday evening, July 30, 1879.

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The Eglinton Hunt with some of the members—Maj. Charles Kindersley, Joint-Master and honorary huntsman in foreground.

Piedmont Hounds

Continued From Page 21

only "panels". They raced on through Mrs. Beatty Brown's and up into Lost Mountain—a very descriptive name. By this time it was absolutely dark and following was impossible: but hounds were still burning towards Paris, Virginia. Mrs. Perkins was heard to say "Why I haven't been here in 20 years!" Miss Thomas and Miss Smythe proved themselves as good and game fox hunters as they are international riders staying with it to the end through good going and rough for over an hour and a half of straight galloping. Other diehards were Mrs. James McCormick, Miss Betty Fletcher, Mrs. A. C. Randolph, Mr. Logan, Mr. George Ohrstrom and Mr. Ricky Ohrstrom and George Bland. It was then about 6 o'clock and later that night at 10 o'clock some of the hounds were still running—the ones they'd been unable to get in.

I'd like to add that in the absence of our usual huntsman Josh Craun, Robert Kerns, our whip, substituted and did a most magnificent job.—Sally Randolph

KESWICK HUNT CLUB

Keswick,
Albemarle County,
Virginia.
Established 1886.
Recognized 1904.



A field of seven, led by the Joint-Master of the Keswick Hunt Club, Mr. George Barkley, met at Edgehill, the home of Mr. E. D. Tayloe, at nine o'clock, Wednesday morning, December 9th.

It was a warm morning with a strong threat of rain in the air. Because of the severe drought throughout the summer and fall, the hounds have been having great difficulty in running a fox through the dry leaves of the heavily wooded mountainsides. The fox population, seeming to sense this fact, have remained in the mountains, rather than come down into the open meadows. The scent, in the moisture laden air of this December morning, proved to be no problem to the hounds.

The pack was drawn through the fields to the west of Edgehill. In the second field, the hounds began to trail, and they jumped their fox in the ad-

joining woods. The pack followed the fox through a spit of woods, and the fox was viewed by the field as it emerged into the open meadow beyond. The crafty fox headed directly for C. B. Baker's barnyard at Underhill, where he tried to elude the pack by mingling with the cattle. The determined hounds still pressed on, the fox, a fairly large, light-colored red, was again viewed as he circled beyond the cattle shed and headed back toward the woods in which he was found. Reynard, too hard pressed to run any further, found refuge in a hole deep within the woods.

The hounds were cast again on the north west side of the woods. This time our fox, another red, picked a route up the mountain. When he reached the crest, he turned north for a short distance, and then turned back down the mountain toward Edgehill. Upon reaching the Tayloe farm, Reynard chose almost the same course to Underhill that the first fox had run. However, instead of going through the barnyard, this fox turned left and ran almost to the State Highway, Route 250. He made a half-circle back toward the farm. When he reached a point just west of the cattle shed at Underhill, he turned left into some woods. The pack was right behind their fox, and the field closely followed the huntsman, Andrew Branham, who had to stop now and then to make a wire gap or fence jumpable in this unpanelled portion of the Keswick territory. The Huntsman and field circled the woods, and when they reached the farther side, it was discovered that once again the pack had marked their fox to ground.

The riders, well satisfied with the day's sport, returned to Edgehill. No sooner had the horses been untacked and loaded into their respective trucks and trailers, when the skies opened up and the rain which had threatened all morning began to fall.

—Barbara N. Carter

ORANGE COUNTY HUNT CLUB

The Plains,
Virginia.
Established 1903
Recognized 1903.



Saturday, December 5 was a gala day for the Orange County Hunt Club. Hounds met at the home of Mr. and Mrs. Frederick H. Prince, Jr. near Marshall, Va. The day brought out many spectators to watch the Field of 52 move off. Mrs. Fletcher Harper, wife of the former Master was out and had with her, her cousin, Montgomery Ritchie from Texas. Deane Rathbun week-ends here and was out. William Phillips was welcomed back to the hunting field. He had with him his house guest, Frank Warton from Chicago.

The younger generation was well represented by Misses Phyllis Mills, Jane Kelso, Lally Graham and Pamela Westfelt. It was Miss Graham's first day out hunting and her mother, Mrs. Phillip Graham, was there to see her start.

Mrs. Eva Hamilton, recovering from a virus infection, was a spectator. She had with her, her granddaughter.

Continued On Page 23

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Recognized 1934.



Whether or not the first settlers of this fair country of ours would have seriously objected to a group of "wild Indians" riding to a pack of fox hounds on the day which they had set aside to give thanks for the many blessings bestowed on them throughout the year I really don't know. But, by the same token, one can be doubly sure that if these same adventurous gentlemen could have been aboard a trusty hunter behind the Battle Creek pack this past Thanksgiving Day they would have enjoyed themselves.

The weather couldn't have been better, granted the footing left a little to be desired, as the previous night about six inches of packing snow blanketed

brush closely followed by the pink coated hunt staff. Everyone viewed a lot of excellent hound work as it is the theory of M. F. H. Cheff that everyone stay well up "in his pocket", and still give him the courtesy of not going by him.

After the traditional stirrup cup in the club lounge after all the horses were "cooled out" and put away with possibly an apple or bunch of carrots as a reward for a season's job well done; and everyone had expressed their thanks to Joint-Masters Lou Sarvis and P. T. Cheff everybody went their respective ways to "tie on their feed bags" and reminisce the past season's hunting. I'm sure we all truly give thanks that we are living in a country that makes it possible for everyone to celebrate his or her holiday in the way they deem best. In my humble opinion I cannot think of any more delightful way to spend a day in the country than to be astride a good hunter behind a hard, fast running pack.—Jerry Helder

Norman Toerge, Mr. and Mrs. Cyrus Manierre, Mr. and Mrs. Harry Darlington, Mrs. George Garrett, Mrs. Howard Linn, Mrs. J. P. McComick, Mrs. John Burke, Thomas Furness and George Ohrstrom, to mention a few.

The Joint-Masters, H. Prentice Porter and Edward Stettinius, have given the members fine sport this season and this Saturday was a day to be remembered by all who were out. —Hill Topper

VISITING M. F. H.

Newell J. "Buddy" and Bettina Ward, the Joint-M. F. H. of Middleburg Hunt, comfortably ensconced in a huge hunting box in Ireland (heated, believe it or not!), are having the time of their lives hunting six days a week. She reports that they recently had a wonderful week. She took the mask after a day with The Black and Tans and the following day she received the brush while out with Limerick. The third day she was out with The Tipperary but all she received was a deep mud bath in a ditch.



(Reynolds Photo)

Myopia Hunt Staff—(L. to r.): Roger Taylor, professional whip, Frederic Winthrop, M. F. H., Francis P. Sears, Jr., whip and Charles C. Rice, whip.

the countryside causing the horses feet to "ball up" pretty badly. But in the words of Joint-M. F. H. P. T. Cheff, "It's surprising the "Devil take the hindmost" attitude normal cautious people acquire when they are pursuing a pack of free running hounds". Mrs. Wesby Parker was heard to say, "It's such a perfect day, I do hope that this is not the day for me to "buy that plot of ground"! But some two hours and 25 minutes later after three excellent lines the extra large Field was intact including Mrs. Parker and her consistent hunter The Face. Alice Frazer was the only member of the Field to get a little snow on her black Melton, but she quickly remounted and again was "wingin'" on her way with nothing hurt save her pride.

At the risk of sounding just a little "longhaired" on the subject from the artistic side of it, I cannot recall any more picturesque sight than the pack of hounds literally snowplowing their way through the snow-laden under-

Orange County Hunt

Continued From Page 22

little Eva Noland who expects to be following hounds on her pony quite soon.

Many of the regulars had guests out with them to enjoy a day's hunting. Mr. and Mrs. Herbert Shaw had Mrs. Shaw's nephew with them, George White from Tennessee, he hunts with Hillsboro Hounds in Nashville, as does Albert Menefee who was out with Mr. and Mrs. Don Patterson. Mr. and Mrs. Oliver Pilley had as their guest, their nephew, Eban Payne, he hunts with Essex Fox Hounds. Miss Laura Leonard, guest of Mr. and Mrs. Prince, was another follower.

Some of the regulars out were Mrs.

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Water Law Problems

Report and Recommendations From the Special Committee of Dutchess County, N. Y.

Kent Leavitt

Introduction

Water is real property, therefore it is a subject for state, rather than federal legislation.

Water is our most essential resource. If the states lose control of it, they may lose control of their economies.

There is no existing organization in the 31 eastern states to cope with federal encroachment on state's water rights. Since the soil conservation districts comprise most of the area where the water first falls to earth, this is a matter which may well be handled by associations of soil conservation districts.

Local recognition of the importance of water is shown in the statement of principle adopted by the Dutchess County Board of Supervisors in connection with the largest county watershed, that we "must avoid benefitting one area at the expense of another, or one use of the water at the expense of another use. Full consideration must be given not only to human and industrial use of the water, but to agricultural and recreational use, and to flood control."

In response to a request from the state Association of Soil Conservation Districts, the directors of the county district have undertaken to gather information on water law problems in the county. The procedures followed and the results obtained are given below.

Procedure

1. The District Directors called a meeting, at which there were present: the directors, the local Soil Conservation Service personnel, the County Agricultural Agent, and the chairman of the County Water Conservation Committee. The group decided to sponsor a county-wide meeting to survey local water right problems. Date (Sept. 17, 1953) and place (Arlington High School, a conveniently located Central School) were chosen. Five persons were picked to serve as the steering committee, two directors of the County District, the area Soil Conservationist, the County Agricultural Agent, and the County Water Conservation Committee

tee Chairman. Because of the public service nature of the meeting, the committee was able to secure the use of the high school auditorium for a fee of \$5, rather than the usual \$50.

2. To announce the meeting, a letter of notice and invitation signed by the County Agricultural Agent (who is also Secretary of the County District) was sent to: The Farm Bureau Membership list, the Board of Supervisors, District cooperators, other agricultural and sportsman's groups, industries, etc. To add further force to the letter, there was enclosed a reprint of the July, 1953 Country Gentleman article by Lewis Reed, entitled "Are your water rights safe?"

Nearly 2,000 copies of this letter were mailed. The Farm Bureau handled mimeographing and addressing, while the District paid for paper and postage.

In addition to the letter, there were two releases to county newspapers, and several stories and announcements on the two county radio stations.

3. Immediately preceding the meeting a dinner was given for a small group of guests, selected for their ability to discuss different types of water problems. Cost of the dinner was borne by the Dutchess County Soil Conservation District.

4. The meeting was scheduled for 8:00 p. m. In order to give late-comers a chance to come in without interrupting proceedings, the first 20 minutes were devoted to a series of colored slides with commentary. The slides illustrated the historical development of water use within the county, some of the flood and pollution problems, and conservation practices. By the time the slides were finished 75 to 100 persons were present, representing farm, industrial, recreational sportsman's, civic, educational and other interests.

The meeting was then thrown open to general discussion. Although the leaders came provided with questions to launch the discussion, these proved unnecessary, as questions from the floor occupied the rest of the evening. A stenotypist, hired by the County Dis-

trict, kept a record and furnished a transcript of the discussion. Being unfamiliar with much of the terminology, the transcript is somewhat garbled, and not of use to anyone not present at the meeting. Even in this state, however, it proved invaluable in summarizing the results. For a meeting of this type it is essential to have either a trained reporter or two persons assigned to take notes in turn, because of the speed with which discussion was conducted.

General procedure involved a question from the floor, which was then (where possible) answered by the local specialist concerned. This usually resulted in further comment and opinion from the floor.

The meeting lasted about two and one-half hours.

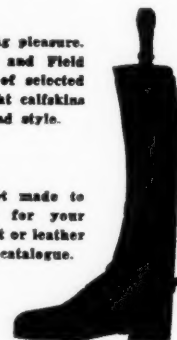
5. When the transcript of proceedings was available, one member of the ad hoc committee summarized it and prepared a tentative report and re-

Continued On Page 25

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and BETTER SADDLERY

407 East Market Street, Charlottesville, Va.
321 Calpeper Street, Warrenton, Va.

Grass Roots

Continued From Page 24

commendations. The whole committee then held two meetings to discuss and prepare this final report.

Questions

This summarizes the principal questions asked at the meeting. Unless otherwise indicated, all localities are in Dutchess County.

Artificial ponds

1. (Falkkill watershed) Is it legal to impound surface runoff on your own property for orchard spray water, even if owners below you object?

2. (Little Wappinger, 1 mi. N. Lafayetteville) Is it legal to impound channeled waters of an intermittent stream for swimming and fire protection purposes, on your own property?

3. (Same as 2) If this impoundment of an intermittent stream changes that stream, below the dam, to a permanent stream, is the legality of the impoundment thereby changed?

4. (no locality) Does the downstream owner of a pond on an intermittent stream have any recourse if an owner upstream above him builds a dam and impounds water to the extent that the original downstream pond becomes unusable?

5. (no locality) Do not losses by evaporation and seepage from a pond make it in fact impossible to comply with the law providing that water must be returned to the stream "undiminished in quantity and quality"?

6. (Saw Kill, Rock City) The landowner downstream below me has a dam on the stream, producing a pond that backs up on my property. Is it legal for me to take water for irrigation from that part of the pond on my property, even if it creates stagnant conditions in the pond which make it undesirable for the downstream owner's swimming usage?

7. (same as 6) Does the fact that this dam (see 6) was built over a century ago as a mill dam, though not used today for that purpose, affect the legal situation?

8. (same as 6) Upstream above me a mill dam over a century old is still being used for mill purposes. If the mill owner closes the dam gates so that I can not get water to cool the condensers of my cold storage plant, do I have the right to force him to release water for my use?

9. (Town of Lloyd, Ulster Co.) I live in a watershed now used below me by the Village of Highland for water supply. I have constructed (for orchard spray water) a dam impounding surface runoff before it gets into a stream channel. The Village authorities tell us we can not do this. Is this true?

10. (Hyde Park Village) In this and other dry seasons we draw so heavily from our municipal and fire supply reservoir that no water goes over the dam at all. Our original (1913) authority to take water was for fire protection only. Do we have the right to take the whole flow of this stream (Fall Kill) for our domestic and fire systems?

Natural Ponds

11. (Silver Lake, Dutchess Co.) Does the owner of a dam built to raise the level of a natural lake of 150 acres have the right to operate that dam to change the lake level against the wishes of other property owners on the lake?

12. (same as 11) In this case (11) are all property owners on the lake financially liable for maintenance of the dam?

Water Withdrawals Direct from Streams

13. (Saw Kill, near Red Hook) Is it legal to take water for irrigation purposes from a creek as long as no one downstream complains?

14. (no locality) Some New York state industrial plants claim they have water rights on the entire creek. Does this supersede rights of the property owners below the plant?

15. (Ulster Co.) Is it true that if you have taken spray water from a stream for 15 years, you have a right to continue to do so?

Ground Water

16. (Red Oaks Hill) Is there any legal recourse when one's well is polluted by a septic tank built subsequently on an adjoining property?

17. (no locality) The pumping test on a new well for a school dried up an adjoining owner's well. What recourse does this owner have?

18. (Vassar Rd., Town of Poughkeepsie) A farm well drilled about 1876 was originally a flowing well. As other wells were drilled in the neighborhood (now a rural housing development) the well first ceased to flow, and has now declined to a static level about 18 feet below well-head. Is there any recourse against owners of the neighboring wells?

19. (Manchester Bridge) Drainage into a deeply excavated gravel pit has lowered the water table, drying up a neighbor's well. Does the neighbor have any legal remedy?

Pollution

20. (Fishkill Creek) An industrial plant takes water from the creek, returns it to the creek undiminished in quantity, but with quality reduced "about 100 per cent". What rights have the land owners below?

Fishing

21. (no locality) I have dammed up a pond on a stream, and stocked it

with fish from the U. S. Fish and Wildlife Service. Do I have rights to enough water to keep those fish alive?

22. (same as 21) Does anybody that comes along have a right to fish in that pond?

General

23. (Dover Plains) In view of the cloudy character of state water law, where can one go to get definite information on one's water rights?

24. (Saw Kill, Rock City) Is there any precedent whereby a commercial user can establish a priority on this water for previously established recreational uses?

Recommendations

The following recommendations were not discussed at the public meeting, having been prepared since that time by the ad hoc committee. Although incomplete and over-simplified they are presented as a basis for discussion.

A. Water impoundments not on permanent streams.

1. Recommended that any landowner may (subject to current height-capacity-watershed area rules) construct a dam on his property to impound on his property either (a) unchanneled surface runoff, or (b) the flow of an intermittent stream which is intermittent at the point where the dam is built.

2. An intermittent stream is defined as one which has no visible flowing water in its channel for at least 60 (not necessarily consecutive) days in the months May to November inclusive, in two out of every three years.

B. Water impoundments of permanent streams.

1. Recommended that any landowner may (subject to current height-capacity-watershed area rules) construct a dam on his property to impound on his property the waters of a permanent (see A 2 for definition) stream. If the dam is not located on the channel of the stream, the impoundment is not subject to the rules in sections 2 and 3 below.

2. Said dam must be equipped with a gate, valve, or other means of outlet capable of draining the reservoir.

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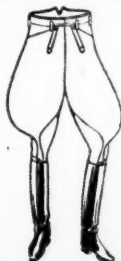


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(Marshall Hawkins Photo)

Price McIntosh attracted a great deal of attention at the Warrenton Pony show with his mount.

Children's Meet

A True Christmas Spirit In the Hunting Field When John Peel Becomes Father Christmas

Stanislaus Lynch

One of the loveliest hunt meets in Ireland is the Children's Meet of the South County Dublin Harriers on the lawn in front of the children's section of Peamount Sanatorium at Newcastle, Co. Dublin.

This is the day when John Peel becomes Father Christmas and the young disciples of the immortal huntsman become the embodiment of the truly Christian concept of the Christmas spirit.

Long before horses and hounds make an appearance on the lawn, young riders and their parents arrive at the Sanatorium, laden with sweets, toys, games, Christmas stockings and gifts of all kinds for the little inmates of the hospital.

The Meet at Peamount is usually held a few days before Christmas. This year it will be held on Saturday 19th December at 2 o'clock. Although, strictly speaking, it is purely a Children's Meet, many senior members and subscribers to the hunt also turn out to add their quota of toys and gifts to the little invalids who must spend their Christmas far away from Mother, Father, family and home.

As two o'clock approaches, excitement grows intense, not only in the Children's Wards but in the acres of

wards occupied by grown-up patients. Undue excitement is not supposed to be good for some types of illness, but the pleasurable excitement of seeing hounds and horses actually hunting past the verandahs, has, I have been assured, never had other than beneficial effects.

That hounds can actually hunt in full cry past the verandahs is made possible by the fact that these are draghounds. They are not hunting a fox, a hare, or a stag. They are hunting a synthetic scent, a drag, which consists of a bundle of straw or an old wad of sacking which has been saturated with some strong-smelling ingredient like aniseed or some similar substance which hounds can hunt.

While it would be unlikely that a fox or a hare would be obliging enough to lead the hunt past the verandahs for the benefit of the hospital patients, the matter creates no problem when a drag is used; for it can be taken in tow by a drag-man, either mounted or on foot, and dragged over any chosen line of country. The drag-man gets about half-an-hour's start, and when the hounds are released on the synthetic scent, they hunt it like furies!

Verandahs become a-buzz with excitement as the cry of hounds is heard

in the distance. Young patients who are allowed to be up out of bed are dressed in their Sunday best. Semi-bed cases are wrapped in rugs and blankets, while patients who are confined to bed have their beds wheeled out on the verandahs by nurses, and have a grand stand view—in the height of comfort, incidentally!—of the chase.

Full-cry grows louder until, suddenly, hounds race into view from the direction of Clondalkin, and come hunting along steadily through the extensive grounds of the Sanatorium. A fair-sized bank, hedge and ditch lies in their path and there is a cheer from the patients as they watch that wave of black, tan and white hound-dapples storming across it.

But the cheers ring out in real earnest as the Huntsman gallops towards it. His horse pauses for an instant on the brow of the ditch, shoots upwards through the hedge to the top of the bank, changes feet with the skill of a dancer, flicks down into the next field, and gallops on as unruffled as if items like trappy fences were matters of small concern to an experienced hunting horse!

But the excitement mounts as riders dismount unceremoniously. Not every horse negotiates that fence as cleverly as the huntsman's, and patients get a bird's-eye view of a few saddles being emptied.

The drag ends near the Children's Ward and hounds are brought to a halt. One by one, belated riders join the gathering and when all are eventually assembled on the lawn, the Master and riders dismount, foot followers join them, then all bring their gifts towards the serried rows of eyes that are popping out of young heads on the crowded verandahs.

This is the moment which makes the Peamount-Meet one of the loveliest hunt meets of the whole season; for not only are we bringing the little inmates added happiness at Christmas, but we are helping to inculcate in the minds of the young riders a Christian consideration for less fortunate children.

As I walked along the rows of beds on those seemingly endless verandahs I was overcome by a feeling of almost indescribable happiness that my few gifts could bring so much pleasure to the little invalids. I thought of the shepherds bringing their humble gifts on the first Christmas night, but the noise of my hunting boots on the wooden verandah made the simile too incongruous and I was brought back to realities.

But realities are sometimes strange things, and children often grasp their fundamentals more quickly than grown-ups. As my armful of gifts grew smaller I could not help smiling at the dir-

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Children's Meet

Continued From Page 26

ect approach made recently by my four-years-old nephew on the subject of Christmas gifts. The nun in charge of his class was telling the immortal story of the First Christmas. I presume she was telling it very beautifully, but when she came to the part where the Shepherds brought their lovely little lambs as their gifts to the Infant Saviour, my beloved nephew flabbergasted the good lady by asking a childish but down-to-fundamentals question:—"Were the lambs for playing with or for eating?"

Well, luckily, none of the children at Peamount set me such a disconcerting poser, but in spite of the incongruity of my heavy hunting boots on the wooden verandahs, I felt that I was in some indescribable manner, preciously near to a stable at Bethlehem!

Junior Olympics

This third time showing of the Junior Olympics in Houston on November 15 was certainly the best so far. There are still a few things that could stand a bit closer attention to details such as the timing of the cross country phase. Since this is a test of judge of pace, it should be timed so accurately that the entrant actually keeping the pace stipulated will come closest to the time allowed. If an entrant maintains the pace designated and then finds herself thirty or forty seconds under time, it is discouraging to say the least.

The schooling phase this year was a great improvement over the last two tries. The Texas junior has become increasingly aware of the advantage of schooling and there are some who are quite capable of showing in modified dressage classes with success. The ring course for the stadium phase was very attractive with the appropriate flags etc. This part of the contest proved the downfall of many entrants as they lacked the horses capable of doing these ring jumps with as little practice as they have had recently. Most are shown as hunters and so they refused a time or two in the ring. Those entries in the Prix de Nations, however, put on a good show. Four had hundreds on the first performance so they counted time on the jump off and Miss Kay Greenwood of the 1st Edgepark Stable's team came out on top.

Most of the under 12 juniors in Texas have just plain grown up and there were only two entrants in this division. They battled it out as though there had been a dozen competing.

The winning team for the day was the team from the Hobby Horse Stables of Austin, composed of Misses Terry Jo Coker, Sue Coker and Ann Page. The second high point team was the Edgepark Stable's team of Houston, composed of Bobby Gosnell, Miss Kay Greenwood and Miss Mary Kay McFarland. The high point individual in the over 12 age group was Miss Nina Perlitz and the high point winner in the under 12 group was Miss Nancy Gosnell.

With five full teams competing and a goodly crowd out to watch, it was a very successful meet. A move is under way to hold this competition next year at the same time that the track, field and swimming events are held so that the audience can get an idea of what the kids do in the horse line too.

Since these other events are held in the Rice Inst. Stadium, it would be a most fitting place to have the equestrian events.

SHOW CORRESPONDENT The Texan

PLACE: Houston, Texas.

TIME: November 15.

HIGH POINT INDIVIDUAL: Nina Perlitz.

HIGH POINT INDIVIDUAL (under 12): Nancy Gosnell.

SUMMARIES

Schooling phase, 13 to 18 years—1. Sky Sweeper, Nina Perlitz; 2. Aztec Chief, Mary Elizabeth Iiams; 3. Safari, Sue Coker.

Schooling phase, 12 years and under—1. Skipper, Nancy Gosnell; 2. Entry.

Cross country phase, 13 to 18 years—1. Cyrano, Bobby Gosnell; 2. Who Zat, Terry Coker; 3. Aztec Chief, Mary Elizabeth Iiams.

Stadium umping, 13 to 18 years—1. (tied): Yesso, Thelma Gwilliam; Revellie, Linda Davis; Slip Along, Mary Kay McFarland; Who Zat, Terry Coker.

Prix de Nations, 13 to 18—1. My Time, Kay Greenwood; 2. Plum Puddin, Ann Page; 3. Reward, Sue Coker; 4. War Balance, Bobby Gisbeek.

Teams for Three Day Events—1. Terry Coker, Sue Coker, Ann Page; 2. Bobby Gosnell, Mary Kay McFarland, Kay Greenwood.

Knox School Annual Fall

Cold, wintry weather engulfed Cooperstown; dark clouds hung over the outside course, but in spite of it all, the Knox School hopefully held their 1953 annual fall show.

Thanks to the hard work of the Knox riding instructor, Miss Elaine T. Moore, all of the classes were run smoothly, with many riders participating in the events.

Miss Roberta Babcock, president of the school's riding club, was outstanding in the horsemanship division. Astride her chestnut gelding, My Gamble, she won all the classes she entered, including the Henry Bergh A. S. P. C. A. medal class. Miss Nancy Jane Imboden of Scarsdale, N. Y. was a close runnerup, with a 2nd in each horsemanship event. She was also 1st in the bridle path hacks with Magpie, one of the school's horses.

Main Attraction, the handsome chestnut mare, was ridden by her owner. Miss Miriam Duffy, to win the handy hunter and working hunter classes with excellent rounds. This gave Main Attraction the working hunter championship, with Miss Roberta Babcock's My Gamble earning reserve.

SHOW CORRESPONDENT Gail Savage and Sissy Duffy

PLACE: Cooperstown, New York.

TIME: November 28.

JUDGE: Colonel Acoutin.

HORSEMANSHIP CH.: Roberta Babcock.

Res.: Nancy Jane Imboden.

WORKING HUNTER CH.: Main Attraction, Miriam Duffy, 12 1-2 pts.

Res.: My Gamble, Roberta Babcock, 5 pts.

SUMMARIES

Qualified and associate horsemanship—1. Roberta Babcock; 2. Nancy Jane Imboden; 3. Miriam Duffy; 4. Marcia Hill.

Bridle path hacks—1. Magpie, The Knox School; 2. Main Attraction, Miriam Duffy; 3. Flashlight, Linda Wachman; 4. Miss Bee, Jean Vogt; 5. Sir Donald, Mary McKeever; 6. M. and M., The Knox School.

Green horsemanship (sub-intermediate)—1. Verona Orenduff; 2. Coralia Gonzalez; 3. Sally Knoll; 4. Ranita Eastman.

Qualified horsemanship over jumps (advanced)—1. Roberta Babcock; 2. Nancy Jane Imboden; 3. Jean Vogt; 4. Miriam Duffy.

Novice horsemanship (beginners)—1. Melba Colt; 2. Dolores Langer; 3. Beth Linney; 4. Judy Johnson.

Handy hunters—1. Main Attraction; 2. Numide, The Knox School; 3. My Gamble, Roberta Babcock; 4. Killarney Lad, Carolyn Babcock.

Pair class—1. Jubilee, Marcia Hill; Spanish Chief, Linda Wachman; 2. Tricket, Miriam Duffy; Cliff's Girl, Gail Savage; 3. Numide, Nancy Jane Imboden; Mt. Marcy, Mary McKeever; 4. Vic-

torian Curate, Alix Belford; M and M, Louise Brown.

Associate horsemanship over jumps (intermediate)—1. Mary McKeever; 2. Gail Savage; 3. Linda Wachman; 4. Carolyn Babcock.

Green horsemanship over jumps (sub-intermediate)—1. Sally Knoll; 2. Sarah Fisher; 3. Frances Pierce; 4. Ranita Eastman.

Henry Bergh event—1. Roberta Babcock; 2. Nancy Jane Imboden; 3. Louise Brown; 4. Gail Savage; 5. Miriam Duffy; 6. Jean Vogt.

Working hunters—1. Main Attraction; 2. M and M; 3. My Gamble; 4. Killarney Lad.

Sedgefield Hunt Junior Amateur

The Sedgefield Hunt Junior Amateur Horse Show was held at the Sedgefield show grounds on Sunday afternoon, November 1 under the management of Sedgefield Stables. Twelve classes, mostly equitation, were run off, with the first place winners in the various equitation events competing in a final championship class. Miss Natalie Carter was winner of this event.

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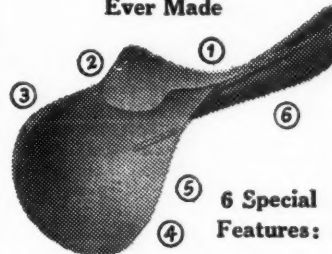
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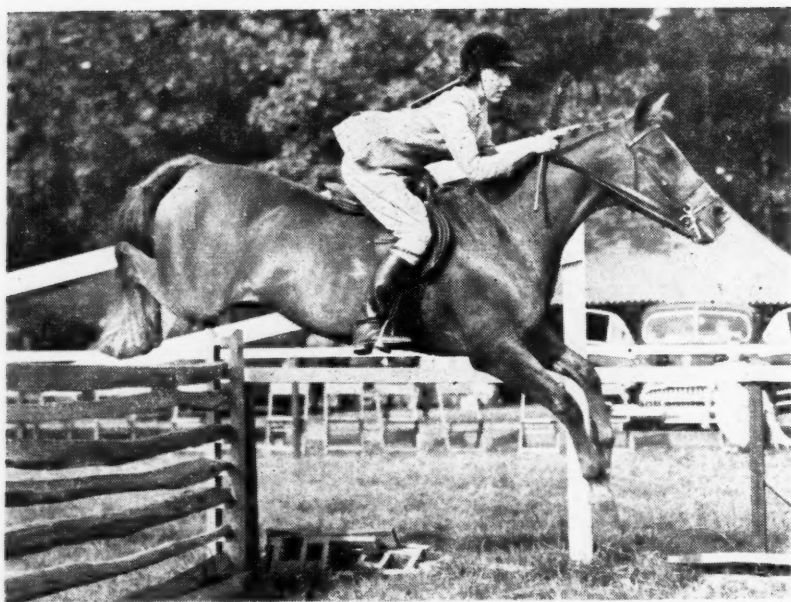
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Miss Allison Duffey on Mrs. M. T. Shotter's Easter Hal, winner of numerous ribbons. This versatile pony has been in the championship circles at the Garden and has been a mount in the hunting field.

(Marshall Hawkins Photo)

Hunter Trials Survive Downpour At Junior Equitation School

The day of the Junior Equitation School Hunter Trials dawned gray and gloomy. However, 15 tons of sand and many high spirits turned the drizzly day into a very pleasant one indeed. The sand was spread on both sides of the jumps, making the going perfectly safe, and the high spirits were spread all over everything, including all the less intrepid parents who thought it a little silly to stand out in the rain getting drenched. As the day progressed, so did the rain, but the worse it got, the bigger and better jumps the horses made; mudders all, apparently.

Miss Sara Willis, and April Dawn, Mr. and Mrs. William Dillon's dun mare, had a very successful day with a 1st, 2nd, and 3rd in the junior, lightweight, and ladies' hunters, and a 1st in the pairs of hunters, paired with Miss Terry Yates and her Little Craft, and another 1st in the hunt teams, with Pled Piper, the good looking dun owned by Junior Equitation School, and ridden by Miss Jill Ridgely, and again Miss Terry Yates and Little Craft. In fact Sara had herself a day with another very well deserved win in the Henry Bergh horsemanship class.

Another happy rider was Miss Barbara Castell, and her bay mare, Paycall, also with 1st, 2nd, and 3rd in the ladies', junior and lightweight hunters, a 2nd in the pair class with Pled Piper and Miss Jill Ridgely, and a 3rd in the Henry Bergh class.

Miss Terry Yates also went home happy with Little Craft winning her a 1st in the lightweight hunters, the pair class and the hunt team.

Miss Jill Ridgely was another satisfied little rider, in her 1st show on Pled Piper, with a 1st, 2 2nds, a 3rd and a 4th.

Fully Wing was a very popular winner in the intermediate horsemanship

class riding the Junior Equitation School's Westwind.

CORRESPONDENT Hayfield

TIME: December 12.

PLACE: Hayfield Farm.

JUDGES: Col. F. W. Wing, Jr. and Capt. Robert McCowan.

SUMMARIES

Pony hunters—1. Psycho, Jr. Equit. School; 2. Little Sir, Katherine Kusner; 3. Westwind, Jr. Equit. School; 4. Rip Tide, Jr. Equit. School.

Jr. hunters—1. April Dawn, Jr. Equit. School; 2. Paycall, Barbara Castell; 3. Pled Piper, Jr. Equit. School; 4. Little Craft, Terry Yates.

Light and middleweight hunters—1. Little Craft; 2. April Dawn; 3. Paycall; 4. Pled Piper.

Ladies' hunters—1. Paycall; 2. Pled Piper; 3. April Dawn; 4. Little Craft.

Pairs of hunters—1. Little Craft and April Dawn; 2. Pled Piper and Paycall; 3. Rip Tide and Westwind.

Hunt teams—1. Pled Piper, Little Craft, April Dawn; 2. Psycho, Little Sir, Little Red, Jr. Equitation School.

Henry Bergh horsemanship—1. Sara Willis; 2. Tommy Corcoran; 3. Barbara Castell; 4. Elliott McElhenry; 5. Jill Ridgely; 6. Kathryn Kusner. Intermediate horsemanship—1. Fuddy Wing; 2. Mary Lou Chappell; 3. Jimmy Ridgely; 4. Pat Chapman; 5. Virginia Knox; 6. Joan Fitzgerald.

Sedgefield Junior Show

Continued From Page 27

The majority of the classes were for very young riders and beginners, but there were seven good entries in the hunter class and a large number in the senior equitation. The enthusiasm of these young riders is outstanding, and many are already active members of the hunt.

SHOW CORRESPONDENT Douglas L. Mitchell

PLACE: Sedgefield, N. C.

TIME: November 1.

CH.: Natalie Carter.

Res.: Lynn Boyce.

SUMMARIES

Lead line—1. Barry Boyce; 2. Ricky Mitchell; 3. Jane Wood; 4. Greer Stout; 5. Brooks Bryson; 6. Garry Oakes; 7. Paul Ingle.

Open ponies—1. Pistol Pete, Henry Jobe; 2. Valley Star, Perry Ragdsdale; 3. Tinker Bell, Lynn Boyce; 4. Buckaroo, Joan Boyce; 5. Dawn, Frances Scott; 6. Entry, Jimmy Taylor; 7. Entry, Wally Taylor.

Horsemanship over jumps—1. Sally Schwabenton;

2. Pat Tyson; 3. Natalie Carter; 4. Walter Keck; 5. Eleanor Ward.

Equitation on ponies, riders 11 and under—1. Lynn Boyce; 2. Karen Schwabenton; 3. Frances Scott; 4. Perry Ragdsdale; 5. Joan Boyce; 6. Kenneth Oakes; 7. Bobby Scott.

Novice equitation—1. Harry Carter; 2. Cynthia Oakes; 3. Perry Ragdsdale; 4. Lynn Patterson; 5. Jane Davenport; 6. Van Myers; 7. Linda Ljung.

Equitation on ponies, under 7—1. Karen Schwabenton; 2. Jimmy Taylor; 3. Jane Davenport; 4. Judy Carter; 5. Entry; 6. Gary Jones; 7. Tommy Raleigh.

Equitation under 11—1. Caroline Tyson; 2. Kenneth Oakes; 3. Kitty Powell; 4. Perry Ragdsdale; 5. Frances Scott; 6. Ronnie Butler; 7. Harry Carter.

Equitation under 7—1. Susan Tannenbaum; 2. Bobo Covington; 3. Miles Brenson; 4. Betsy Raleigh; 5. Harry Oakes; 6. Jane Wood; 7. Carl Ljung.

Equitation 12-16—1. Natalie Carter; 2. Henry Jobe; 3. Pat Tyson; 4. Toby Stanley; 5. Eleanor Ward; 6. Harry Schiffman; 7. Charles Hartsok. Parent and child—1. Schwabenton Entry; 2. Boyce Entry; 3. Carter Entry; 4. Scott Entry.

Junior hunters—1. Bold Ann, Dudley Williams; 2. Coat of Arms, Walter Keck; 3. Flirt, Natalie Carter; 4. Andy, Toby Stanley; 5. Bold Peat, Pat Tyson.

Rose Tree Junior Hunt

Dear Sir:

Though the sky clearly foretold snow, more than 30 juniors were on hand at the kennels for the 2nd annual Rose Tree Junior Hunt on November 27. Unfortunately, there was a decrease in attendance as the Radnor Pony Club also held a junior hunt on the same day. The junior Masters were Miss Janet Frantz and Miss Sheila Wall, both of Rose Tree; the junior whips were Mr. William Blakeley III of Rose Tree, Miss Nonnie Mills of Whitelands, Miss Patricia Worthington of Radnor, and Miss Margaret McGinn.

The Field had been off for about ten minutes when snow flurries began. However, they did not dampen enthusiasm and many cars followed the hunt. After putting two gray foxes to ground the hounds brought up three deer and after an hour galloping the hounds were finally whipped off. By the time the hounds were rounded up, it was three o'clock and the snow had begun to fall heavily, so the field returned to the Clubhouse for tea. At the tea, hunting movies of Unionville, Radnor and Rose Tree were shown. Included in these pictures were some amazing shots of fox cubs and foxes being hunted. Although we were unable to get a red fox, the day was a most enjoyable one, both for the spectators and the juniors.

Thanking you for any attention you pay this letter, I am

Sincerely yours,

Sheila Wall

December 8, 1953

Media, Pennsylvania



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Grass Roots

Continued From Page 25

3. During the months June to November inclusive, said landowner must, on the request of any landowner whose property abuts the stream within a distance of 10 miles (airline) downstream below the aforesaid dam, release from the reservoir a flow of water equal in amount to that entering the reservoir at that time. Such requests, if not canceled previously, are automatically canceled on November 30 each year.

4. Subject to the provisions above, the owner of the reservoir may use the impounded water for any legal purpose.

5. Penalties for violation

C. Water withdrawals from unimpounded stream waters.

1. Recommended that the State Water Power and Control Commission, or its delegate, may issue permits on a watershed basis, giving the permittees the right to withdraw stated amounts of water from the unimpounded portions of a stream. Priority for such permits shall be determined by a standard which includes domestic water supply, agricultural use, recreational use, industrial use, power development. In actual emergency, fire-control use would have priority over any of the above.

2. The permits described in section 1 would be available at a nominal fee, sufficient only to repay the cost of issuance and administration.

3. Subject to regular normal use, permits would be valid for a period of ten years, and would be renewable automatically unless a public hearing on the renewal is requested by another potential user of the same waters.

4. Penalties for violation.

D. Ground water law.

1. Recommended that the ground water law be revised to recognize: (a) the existence and character of the water table; (b) the fact that water moves underground both in larger openings and by slower movement through cracks and pores.

2. Recommended that the law provide specifically for penalties and damage in cases of ground water pollution.

3. Recommended that the law follow the doctrine of "prior usage" rather than the "right of capture" with regard to underground waters.

E. Control of natural lake levels.

1. Recommended that a dam controlling the outlet of a lake be subject to the same restrictions given in B 3.

2. Recommended that where more than one person holds title to lands bordering the lake shore, the owner of the outlet may not manipulate a dam at the outlet in such a way as to injure the other landowners. Query: If the dam owner is thus restricted for the benefit of the other landowners are they not liable for assistance in maintaining the dam?

F. Pollution.

Surface water pollution is well han-

dled by law 666. Ground water pollution, although included in that law, has received little attention, although the "Rules, Classifications and Standards" booklet of the N. Y. S. Pollution Control Board contains two standards for ground waters. These are probably not administrable until the theory of ground water law is revised as suggested above, so no recommendation is useful at this moment.

G. Other items.

Recommended that older laws, in-

cluding the Mill Act and the special Dutchess County law restricting the Fishkill and Wappinger Creek, be rescinded, and their valid points, if any, be included in the new code.

H. Recommended that at the annual meeting of the State Association of the Soil Conservation Districts, at least 1-2 day be devoted to discussion of the above topics.

Committee: O. A. Burbank, H. Klimgaman, K. Leavitt, H. Wright, A. S. Warthin.

CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Berryville, Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Thursday week preceding publication.

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Broodmare, 6 years old, bay by Balladier—Moo, by Gallant Fox. Not bred this year Bittersweet Farms, R. D. 3, Newton, N. J. Tel. 972-R or 878-W. 12-18-2t pd.

Thoroughbred gelding, bay 16.2, 10 years. Can be hunted in any country by lady or gentleman. A real mover and bold jumper with a good mouth and perfect manners. Afraid of nothing through the field or along the highway. Absolutely sound. Can be seen and tried at my farm near Parkerford, Chester Co. Knute T. Rondum, Box 361, R. D. 1, Pottstown, Pa. Phone: Pottstown 406-R-3. 12-18-2t ch.

Two-year-old Thoroughbred fillies. Grey filly by Manipur—Sun Blossom, by *Boswell. Sun Blossom is dam of winners. Bay filly by Third Degree—Bold Glance, by Bold Venture. Filly was 2nd in Upperville Horse Show this year. Well grown, sound and farm broken. E. R. Stettinius, The Plains, Va. Tel: Marshall 5822. 1t chg.

PONIES

Five-year-old bay gelding, 42 inches. Broken to ride and drive. Good show pony, in ribbons every time shown. Black Pepper, 8 years old, 12.1 gelding. Guaranteed jumper. Has been hunted and safe for a child. Price \$350. Colt, 7 months old, black with white socks, star and small white mark on rump. Good hunter type. Will mature approximately 46 inches. Write to Mrs. L. B. Gutman, Port Deposit, Maryland. 12-18-3t chg.

Outstanding show pony, five-year-old, 12.2, excellent to hack and hunt. 1953 out of 9 shows, 6 blues. Parents considering selling because child soon will outgrow this pony. Should have rider with some experience. If interested contact Box DK, The Chronicle, Berryville, Va. 1t chg.

RIDING APPAREL

Scarlet Coat, custom tailored, heavy, size 36, \$95. Tack trunk, \$40. V. V., Route 2, Box 592, Albuquerque, N. M. 1t chg.

DOGS

Norwich Terriers. Small puppies. Also excellent 8-month's male. P. O. Box 96, Upperville, Va. 11-27-tf. ch

Wanted

HELP

Horsewoman interested in pony breeding farm. Experience necessary. House and salary. Box DL, The Chronicle, Berryville, Va. 12-25-2t chg

Working manager for pony farm. Modern house provided. State experience and salary expected. Marion T. Shoter, Glen Head, Long Island, N. Y. 12-25-2t chg

Sober, reliable man to be head man of stable of hunters and show horses in the summer. Near Middleburg, Va. Good salary; and house if necessary. Box DC, The Chronicle, Berryville, Va. 4t chg.

POSITION

Reliable couple, experienced horse people, desire permanent position for the coming year. Can manage stables, break and train to any style of saddle horses, hunter, jumper, and harness. Olympic Dressage background. References. Box DM, The Chronicle, Berryville, Virginia. 1t chg.

TRAILER

Hartman 2-horse trailer. Advise price, year, condition. Box DF, The Chronicle, Berryville, Va. 12-11-3t chg.

RIDING APPAREL

Wanted to buy. Men's black hunting boots, or dark brown riding boots. Size 11, for tall man. Write Box DH, The Chronicle, Berryville, Va. 12-18-2t chg.

Ladies riding boots, size 7 1-2. Either tan or black. Mrs. R. O. Haas, High Point, N. C. Box 1071. 12-25-2t chg.

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"Dressage and Caprilli"

Advanced Dressage Is For Those Who Can Devote Time To It and Not For Part Time Horsemen

Dear Sir:

The letter relative to "Dressage and Caprilli" made interesting reading. Even so, because of the different temperaments of horses and riders and the various shades of equestrian tact, concrete "do's" and "don't's" would hardly seem to have been established.

However, parts of the letter illustrate such sound judgment that no sensible and logical horseman can help but concur. It has appeared to me that, in addition to the fact that Dressage has been misunderstood, many have assumed that the greater the ability to teach a horse, the greater the "athletic" ability of the teacher (I refer to "athletics" as the horse's cross-country negotiation). To my mind this is a fallacy, and I might add, a blind one at that.

Doubtless there are some hunters or steeplechasers who, in addition to performing magnificently cross-country, also excel in advanced dressage and a few airs of the haute école. Certainly, these are the exception, and their trainers possess the ultimate in training ability. Other than respect and admiration for their achievements and ability, my interest in them terminates at this point. It is the mass of horse folk that we must invariably consider. They will 'make' a system if they understand it. Conversely, they will 'break' it, if it confuses them.

Horses, or more specifically, training is not a full time occupation for the many as it was in the hey-day of the horse. It is now almost exclusively a sport; only a few can devote their full time to it. Unfortunately, the average rider has been subjected to talk and articles on Dressage, (advanced) as the means to a perfect horse. This advice has been actively accepted by some with the result that the rider is sorely disappointed and the horse thoroughly confused.

Advanced dressage is not for the part time horseman, but for those who can devote considerable time to this activity. It requires not only constant practice, but also, in the case of students, constant supervision.

Advanced dressage is not necessary for the training of the cross-country horse. On the contrary the teaching of advanced dressage tends to destroy the initiative and, to an extent, the gaits of the cross-country horse. WHY? Not because of the theoretical system of dressage but because as a practical matter, most of us possess neither the capability, tact, nor time to train an advanced dressage horse and still retain his cross-country capabilities. Inevitably the system must suffer in consequence.

Major Kulesza states that the Caprilli method "entails as a preliminary measure the standard of ordinary train-

ing known in England as elementary dressage," which incidentally includes the three gaits at various speeds, false gallop, change of leads, various figures, turns on the forehand and haunches, as well as jumping, if wished.

If this stage of dressage be done poorly, it may injure the horse for cross-country work. But whether it be elementary or advanced, it is not the dressage that impairs; it is the rider or trainer.

Fortunately, secondary dressage is not difficult. In addition, it is not new. It is a time proven system that has helped make champions. After all, the Olympic Three Day Event horse has had this Dressage training and who can deny that those who compete are not the best of cross-country horses.

Dressage has been deposited on our door step by the Olympic Games, but that does not mean we should accept it blindly. The Major stated what happened when it was accepted as a means to 'super cross country horses'. However, as to his advice as to what we should do with it, I cannot concur. Advanced dressage and haute école is a fine and interesting study of equitation and should never be cast aside.

To sum up, if your interest be cross-country, secondary dressage can be utilized with great benefit. However, be content with that for the field horse.

If advanced dressage and haute école be your soft spot, fine. But don't be the one to tell your neighbor that his horse would do much better if trained for advanced dressage. If he is capable of riding an advanced dressage horse—and the chances are 100 to 1 that he is not—he needs no advice from you.

Sincerely,

Lt. Anthony A. Amaral

November 25, 1953
Fort Hood, Texas.

Letters to the Editor

Continued From Page 2

light rash of the "disease" would be a distinct improvement!

An authority on the subject once told me that Caprilli's greatness and originality as a cross country rider and jumper was due in part to the fact that he was so well grounded in the classical principles of dressage—and by classical is NOT meant the higher airs, but established, logical, proven principles—a sound basis.

I wonder what system it is that Mr. Kulesza refers to as "dressage proper," a system which he describes as shortening the horse's neck, never permitting it to stretch and constricting all movements? This does not sound to me like dressage but rather like murder! It is somewhat as if one would expect a person who practices his daily knee bends to walk henceforth only in a crouched position! That, of course, is silly, and everyone knows that a person does such exercises to strengthen his muscles, to improve his suppleness and agility. The various movements of advanced dressage have no other purpose. Of course, the soundest principles can be perverted and the best system misused, but we are talking here about "dressage proper" and not the abuse thereof. Further, as said before, it is one thing what a well schooled horse can do, it is quite another what his rider wants to do with him, and it is still a different thing what the average rider should attempt to do.

As things are, it would appear that Mr. Santini need not worry that the average hunter and jumper rider of America is going to train his horses in the Piaffe and Passage, for which he has neither the time nor in most cases the ability. But it would be well worth his while to practice a little sound, basic dressage, well within his capabilities. In that he should only be encouraged and not discouraged. His horses will be the better for it.

Sincerely yours,

Hermann Friedlaender

December 3, 1953

Soquel, California

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JETER'S SADDLERY

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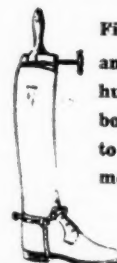


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Letters to the Editor

Continued From Page 30

Future Coverage

Dear Sir:

May I make, in all humility, some suggestions for your future coverage of the National Horse Show in Madison Square Garden?

There are two classes in this Horse Show which set standards for children's horsemanship—standards which are, as I believe we all agree, important.

One is "The Championship Trophy of the American Society for the Prevention of Cruelty to Animals"—generally known as the "Maclay." To qualify for the Garden final, a contestant must win this class once in another show.

Out of the 480 lines (by my count) which The Chronicle devoted to the National Horse Show, 10 were devoted to the Maclay.

The other standard-setting class was the "A. H. S. A. Medal Class, Hunter Seat." To qualify for the final in this class, a contestant must win the class three times in another show.

This class was not reported by The Chronicle in 1953. Next year....?

David H. Munroe

Nov. 23, 1953

New York, N. Y.

Problem

Dear Sir:

Due to the fact that my horse has a very thin skin and most of the time had a sore spot on one or both hips from rolling on the edge of a rock in the pasture, I had a sand bath built for him, hoping to keep his hips from having the skin broken and hoping the repeatedly injured places would eventually grow hair.

When the sandbath was finished I turned him in and he pawed a few times experimentally, then lay down and rolled on one side, got up, shook himself vigorously, lay down again and squirmed on the other side, with obvious enjoyment. He rolled FIVE times while I watched. So, my problem seemed to be solved.

However, I am not sure he has rolled in his sandbath since, and the gate is open all the time.

I have turned him in immediately after unsaddling, and he just stands there and waits to be let out. I've groomed and fed him, and then turned him in, and he doesn't roll, but he continues to roll in the grass or mud and continues to find the edge of a stone to skin his hips.

If any of your readers can tell me how to induce him to roll in his sandbath I shall be most grateful.

Sincerely yours,

(Mrs.) Margaret P. Leonard

Dec. 8, 1953

Otter Creek Rd.
Brentwood, Tenn.**Detailed Reports**

Dear Sir:

Having been a subscriber to your excellent magazine for a good many years, I have often wondered whether if it is a waste of time and space to print detailed reports of the long runs in the various hunts—unless one has been

fortunate to have hunted in the country written about it is only interesting to those who hunt there anyway—why not just report whether the sport has been good, hounds working well, number of riders out, not forgetting the children?

In Geneseo nearly a third of our field is made up of children who are keen followers and are developing a fine hunting sense which argues well for the future of fox hunting in our part of the country.

Sincerely yours,

Mrs. Reginald B. Taylor

P. S. Incidentally our sport has been excellent!

December 6, 1953

Williamsville, New York.

Unique Invitation

Dear Sir:

The attractive and most original hunt breakfast invitation just received from the Arthur Westas has so impressed me that I am sending it on to you believing that you will wish to publish it in The Chronicle. I am quite sure that many of your readers that have given hunt breakfasts will appreciate the humor of this one.

Would that I could dream up something half as clever for my next one.

Sincerely yours,

Kathleen Merrill (Mrs. J. L.)

December 10, 1953

Locust Valley, Long Island

Won't you come to breakfast—
Or lunch, you might say,
On December the twelfth,
That's Saturday.

Of course we're hoping
The day will be fine,
But the party goes on—
Be it rain or shine.

Now if you're a-foot
Make it half past two,
Or if you're a-horseback,
Whenever you're through.

For we're hunting the fox
With hound and with horn,
And we're galloping gaily
From early morn.

We'll be leaping the fences
And dodging the trees
Through thicket and field
With the greatest of ease
With ground flying past
And the wind in our face,
With the music of hounds
And the thrill of the chase.

When it's all over
Put horses away,
Then relax with us
To talk over the day
Where food awaits
And drink will flow,
As fellowship blooms
In the fire's glow,
While the stories grow tall—
And the fences too,
Till we're all jumping higher
Than anyone knew.

So drop us a line
To say that you will
Be joining.

The Westas
at
Clover Hill.

International Winner Home

Dear Sir:

You will be interested in a letter from Ralph Beaver Strassburger from his breeding establishment, the Haras des Monceaux at Lisleux-Calvados, France. He says, "Worden II has now returned to France after a rather bad voyage, as the plane stopped at both Gander and Shannon, with a twenty-four hour's delay at London, and after turning back twice on the trip from London to Paris, he finally landed at Orly on Nov. 20".

The great horse suffered no damage as two days later he was very fresh and had to be taken out on regular exercise.

Mr. Strassburger states that Worden is going to the Haras des Monceaux on the 15th of December as a stallion.

Very sincerely,

George W. Orton

December 4, 1953

Meredith, New Hampshire.

More Training Articles

Dear Sir:

First of all I would like to join all the readers of The Chronicle in congratulating you on the wonderful paper you turn out week after week.

I would like to congratulate Miss Jane Marshall Dillon on her beautifully written vivid picture of "Junior Day at the Pennsylvania National Horse Show" in the December 4 edition of The Chronicle.

I would like to see more features as "The Cavaletti" by Valdimir S. Litauer. These features are very profitable to me and I'm sure they will be helpful to many other young jumper and hunter trainers as myself.

Hoping to see more such features I remain,

Sincerely Yours,

Ignatius Profaci

Dec. 5

P. O. Box 54

Niagara University, N. Y.

Interesting

Dear Sir:

I have read the first two articles by Col. Fred Skinner with great interest. It seems to me that they are articles which will appeal to all Chronicle readers.

Very truly yours,

O. De G. Vanderbilt, Jr.

December 7, 1953

Cincinnati, Ohio.

Misinterpretation

Dear Sir:

Especially in view of my recent visit to the States and contacts with the Chairman and Members of the Temporary Advisory Committee, it was most interesting to read the United States Pony Club report in 'The Chronicle' of Nov. 13th, and to learn of the good progress that has and is being made.

According to the recorded account of the meeting, however, there appears to be one miscomprehension which, if I may, I should like to correct.

The report states "The prohibition
Continued On Page 34

Jumping Courses

Continued From Page 17

effect to improve a post and rail fence and provide a better take-off, but the writer cannot see the point of decorating them with bull's eyes, candy stripes and other fanciful designs. This would seem to violate the precept of making the fence look as natural as possible.

Since the average American fence is usually no more than 12' wide it is often desirable to use some sort of wings. However, there are wings and wings; the huge affairs we see at most of the shows often form a chute, which covers a multitude of sins in the training of the horses and the skill of the rider.

Yet to leave a narrow fence completely "bare" at the edges, particularly if it is a large and imposing obstacle, does not seem to be the answer. Perhaps the best answer lies in the placing of potted plants or small bushes at either end, to frame the jump and make it not only more inviting to the horse, but more pleasing to the eye of the spectator as well. This type of "wing" can easily be improvised from horse shoe nail kegs and branches if no more formal material is available. The extra labor is well worth the effort in the final result.

Care should also be taken to see that the jumps are assembled so as to take full advantage of the width of the rails. Fifteen-foot rails are better than 12' rails, but in every case the up-rights (standards) should be placed at their outer extremity. Letting the rails stick out on either side beyond the up-rights is taking just that much off the width of the jump—and every inch counts!

It stands to reason that the jumps should be sturdy in construction, but often those responsible neglect to see that the buckets or pins that support the rails are strong and in good repair. They should be so arranged that the rail does not slip off at the slightest touch. Generally, deep buckets at least one-third of the diameter of the rail in depth are preferable to pins, and deeply curved pins are preferable to shallow or straight ones.

The appearance of each individual jump does much to pep up a course. Fences should be freshly painted for a show and the brush in brush jumps neatly trimmed.

In sum, each jump should be carefully thought out, strongly built, solid in appearance with a good ground line, attractive to the eye and—jumpable!

Bibliography

"Horse Shows—Obstacles and Courses" by Lt. Col. Mike Ansell The standard English work on the subject, an absolute "must" for those responsible for courses. By the builder of the 1948 Olympic course. Buy it through The Chronicle.

"Horsemanship and Horsemaster-ship"—Vol. III, Horse Shows. The old U. S. Cavalry text with excellent descriptions and pictures of obstacles and diagrams of courses.

"Notes on FEI Jumper Courses"—Available from the American Horse Shows Association, 90 Broad Street, New York, N. Y. for 50 cents. Prepared by members of the U. S. Equestrian Team.

"L'Annee Hippique"—Swiss picture book published yearly. Even if you can't read French the excellent photographs of every show in Europe make this wonderful book worthwhile.

"Der Bau Von Hindernissen"—by

Col. Andrae. In German but the photographs and diagrams are most informative and helpful.

English Racing

Continued From Page 3

"Several alternatives to the Jockey Club system have been proposed. Here, however, I stand on more solid ground. Their reputation for absolute, unimpeachable integrity is something that we all appreciate and revere. There is no alternative, and I would wish to see no alternative, in our present form of Jockey Club. At one time I thought that Keats had the Jockey Club and not that Grecian urn in mind when he wrote: 'Thou foster-child of silence and slow time'."

At the annual meeting at Newmarket of the Thoroughbred Breeders Association Lord Rosebery congratulated Sir Victor Sassoon on owning the Derby winner. The year for home breeders had been a most satisfactory one, as none of the classic races had gone abroad nor, indeed, had the Gold Cup or the King George VI and Queen Elizabeth Stakes. He had called "home-bred" horses bred in Eire as well as in this country.

"It is difficult to divide them", he added. "Nowadays when the taxation of stud farms is so much lower in Eire, than it is in this country, one finds more and more people sending their mares over there, and one cannot blame them for it."

"We have been told, and it is still being impressed upon us that the King George VI and Queen Elizabeth Stakes would be a wonderful boon to breeders, in that it would clearly prove which were the best stallions to breed from. What has been the result? Every single winner of the race so far has been retired hastily to stud, either for mercenary reasons or, in the case of Sir Victor Sassoon because his horse would not stand training and the fact remains that so far the race has told us breeders nothing."

On the question of the present and future policy of the National Stud, Sir Thomas Dugdale, Minister of Agriculture, had held discussions with him. Major MacDonald-Buchanan and Mr. J. Hislop.

"We were well satisfied with our visit" Lord Rosebery said. "We are fortunate enough to have in Sir Thomas Dugdale a man who is well acquainted with horse and horse-breeding in all its aspects. This year breeders are facing special difficulties. The difficulty at present is, of course, the cost of producing a yearling into the sale ring, and the cost to the owner who buys it for keeping it in training. The high cost of training naturally reflects on the price of the yearling, as so many people cannot afford to keep the same number of horses in training as they could when things were cheaper."

"The second difficulty is: How to breed for the future? It has always been difficult to forecast three years ahead what would be a popular stallion, but now we have come to a time when the steadiness of the market—and it has been steady this year—depends largely on American buying and they go in almost entirely for sprinters. We, on the other hand, must not only cater for the American market but also endeavour to keep our own animals up to our own standard of all-round excellence."

"Remember, if you only breed for sprinting you will find that your horses

will get to stay a shorter and shorter distance, until the time comes when they cannot stay even five furlongs. The trouble is that there are few private breeders now in the country, and obviously to the public breeder the customer is always right. I do trust that both breeders and buyers in this country will remember that we have many valuable races for non-sprinters, and that they will try to keep an even balance between sprinters and non-sprinters, which is vital to the supremacy of the racehorse in this country."

Newmarket December Sales again showed the demand for Thoroughbred Bloodstock for export; at Park Paddocks, Newmarket, held by Messrs. Tattersalls.

This is a bad thing for English racing, though presumably satisfactory for the individual breeder.

Much of the export trade is to the U. S. A. and Mr. H. Finney has been a big buyer at the Sales. He went to 7,000 guineas for Kirsch, a 9-year-old mare by Gold Bridge out of Cherry Wood, believed to be in foal to Nsarco, and 2,300 guineas for her filly foal by Palestine. These two purchases were made on behalf of a breeder in the West Coast of the U. S. A.

Many of the purchases have been made by Bloodstock Agencies for export to the United States, the Argentine, Peru, Germany and Japan.



NATIVE DANCER
CHAMPION THREE-YEAR OLD 1953

The Season's Greetings

and best wishes for the New Year.

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WASHINGTON

Winged Foot Trio Scores Unexpected Win Over Squadron A Team, 14-6

Bill Briordy

Paced by George C. Sherman, Jr., president of the Indoor Polo Association of America, the Winged Foot trio recorded an unexpected triumph over a Squadron A side, 14-6, in the feature attraction of the weekly double-header at the Squadron A Armory Saturday night, Dec. 12.

Sherman, who plays little polo during the indoor campaign but who never fails to turn in a workmanlike job, scored 5 goals in the Winged Foot team's success. He rode with Herb Pennell, five-goaler, and Arthur Mason against a Squadron A side of Phil Brady, Bill Rand and Fred Zeller.

The indoor game's president hit 4 of his goals in the first two chukkers to help his team to a 9-2 half-time bulge. Mason scored four goals, while Pennell got three for the more co-ordinated Winged Foot mallet-swingers.

The Winged Footers began the match with a two-goal allowance, a handicap that proved unnecessary as events turned out. Squadron A managed to notch only one goal in each of the first two periods and both were hit off the mallet of Brady. Brady headed his side with four goals, while Zeller made two. A big five-goal third period sewed it up for Winged Foot.

While Rand went scoreless, his defensive work sparked in spots and he was frequently applauded for his neat stops. Brady made two of his goals in the fourth period, when Winged Foot went scoreless.

In the opening match, Bob Ackerman scored six times as Westbury turned back the Squadron A Blues, 10-6. The losers had a one-goal handicap, which was erased in the first stanza as they were held scoreless while yielding two markers.

Counting thrice in the second chukker, the Blues pulled into the lead, 4-3. The sides went to 5-all in the third chukker before Westbury moved to the fore, 7-5. In the final frame the Westbury trio counted three times while the Blues made only one goal.

Ackerman rode with Bill Crawford and George Haas, while Joe Schwartz, Walter Phillips and Bill Westerlund formed the Blues. Crawford stroked three goals and Haas one. Schwartz and Phillips each made two tallies, while another was a pony marker.

Polo receives an excellent play in the new and revised edition of "The Encyclopedia of Sports," which A. S. Barnes and Company published recently. The 1,000-page book traces the history of polo from its start, lists America's ten-goal players from the beginning of the handicapping system and follows with records of major championships. The book, which costs \$10, is a volume recommended for all sports followers. There is also a splendid 70-page section on horse racing, covering all phases of the sport.

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GITTINGS HORSEMANSHIP AWARDS

Bronze Award (1st year)

Rosemary Burckes
Terry Drury
Teddy Kay
Lee Levering
Ann McIntosh
Jill Ridgely
Deborah Shannon
Parnell Gore
Harry Spencer

Silver Award (2nd year)

Phyllis Hefflin
Todd Gore

Gold Award (3rd year)

Nancy Morgan

First Gold Bar (4th year)

Laura Lee Shreve
Billy Boyce, III
Bruce Fales, Jr.
Fritz Sterbak

Second Gold Bar (5th year)

Roxanne Wagner

Third Gold Bar (6th year)

Martha Sterbak
Sydney Gadd
Irvin Naylor

"Hoofs In the Distance" A Welcome Addition To Sportsmen's Library

Hoofs in the Distance by Lida Fleitmann Bloodgood, New York and Toronto, D. Van Nostrand Company, 1953, pp. x, 131, \$10.00.

Occasionally—very occasionally in fact—there appears among the new books devoted to horses an autobiography which is so beautifully and charmingly written and which concerns such an intense and colorful personality that it is seized upon by the general public as well as by those devoted to sport. Such a book is Lida Fleitmann's *Hoofs in the Distance*. That it is such a book was certainly to be expected. Since she went to Rome to live some years ago, the author has ceased to be a part of the American sporting scene. Nevertheless she has been a contributor to many sporting periodicals which has enabled her many friends and admirers not only to keep in touch with what she has been doing, but also to remember that she stands among the very best of those who write about sport to day.

These memoirs have to do with the days when she was a young girl, with the period before World War I. Here are chapters about the buckboards of Mount Desert, the hansom cabs of New York, the Gentlemen's Riding Club (where ladies were made welcome under restricted conditions), the Ladies Four-in-Hand Club, drag and fox hunting on Long Island with the Suffolk and Meadow Brook, a season's hunting in Ireland, horse shows at the Garden and Olympia and a host of other memories of trotting, hunting, showing and steeplechasing.

Lida Fleitmann had the keenness which took her to the stables at all hours of the day and night to see about her adored horses. She had the courage to give a rank or green horse its head so that they went better for her than for almost anyone else. She had enormous vitality—it was nothing for her to hunt all day on Long Island, show half the night at the Riding Club, dance the other half, and then go on for another day of the same. At the same time she was most anxious to learn—she would spend hours listening to what her elders had to say. No wonder that they gave her every possible opportunity to excel at what she loved most. She was fortunate in having as her especial mentor John R. Townsend, who was not only Master of the Orange County, but one of the most accomplished horsemen of his day and a great organizer.

It is small wonder that this combination brought her meteoric success at a comparatively tender age. What is more remarkable is that it never turned her head, that she continued to enjoy the admiration of all who came her way, from grooms to grandees.

She tells the tale simply, but with great feeling for and understanding of the atmosphere of those by gone days which she loved and still treasures. All of it makes the best of reading.

DICK JONES, TAILOR

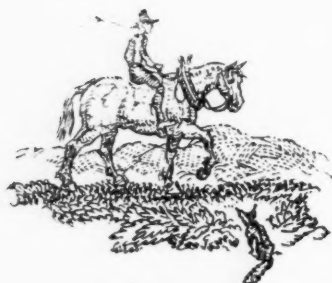
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In the Country



AMUSING JUMPING INCIDENT

Most foxhunters will be able to tell a good yarn about one of their favourite jumpers and of his exploits in the hunting field. The following exploit may amuse and interest some American readers who like a tall yarn.

During the bad times in Ireland, when one carried one's life on one's sleeve so to speak, I bought a horse in Co. Meath, his sire being "Merry Saint" a Co. Galway horse.

Mr. Pat Rogers, whose name in Co. Meath was well known as a dealer and horse trainer, frequently said that if he ever came across a "Merry Saint" horse he always bought him, as they were renowned for their good jumping qualities.

I got this horse, whom I named Paddy, for 25 pounds and 5 pounds contingent if he won a race while I had him; he was then about 4 years old, brown, 16.3 hands.

When on his back one didn't realise what a tremendous long stride he had when galloping. This I didn't notice till one day when I was hors de combat with a dislocated shoulder and I got a groom to gallop him for me. This was just before my riding him in the Kildare Point-to-Point, open race, in which three of us jumped the last fence together, on a typical Irish Waterloo day, but owing to being unable to use a whip, riding with one arm in a sling, we got beaten.

My friend a New Zealander, who drove me to the races in a Tin Lizzy Ford, had only one arm, and I said to him, "for goodness sake be near the winning post to catch hold of the horse, as I shall never be able to stop him." Sure enough, there he was and led us in to weigh out, unsaddled him for me, and with the aid of another carried me on to the scales, being just about done in, as he had jumped very big over some deep drops.

To hark back to the yarn.

A week later, as one of a party of Meathites, we boxed down to Mullingar to have the last day of the season with the West Meath, which was then hunted by Capt. Hope-Johnston, M. F. H.

The field consisted of about 300 followers and naturally there was plenty of jealousy between the thrusters of the West Meath and our party from Meath.

We found our first fox in a small covert which was in the middle of a bigish field into which there was only a small wicket gate. The fox crossed the road which was bounded by a 7 or 8 foot stone wall and everybody made a

rush for the wicket gate, where only one horse could pass at a time. As soon as we got through the old horse put on such a spurt that, as we rounded a corner, we were level with the rider in front of us, and lo and behold, what did we encounter, but a Tin Lizzy Ford broadside on across the road, with just enough room for one horse to pass in front of the bonnet. Apparently the driver was about to turn when we found and was unable to complete the turn before the first horseman was on him. I said to myself, "now we are in for an important and effective fall," as we were heading straight at the



J. Samuel Perlman, publisher of The Morning Telegraph and the Daily Racing Form, who was the guest speaker at the meeting sponsored by the Thoroughbred division of the Virginia Horsemen's Assn.

front wheel, but the old horse propped, rose in the air and we landed the right side up on the other side of the Tin Lizzy. I pulled up at the first check to see if he had damaged his legs, but found that he had only grazed the inside of one hind leg.

On the way back to box the horse at the end of the day, we met the driver of the Tin Lizzy who pulled up and said, "Excuse me your Honour, but what about my lamp?" (Apparently we had hit the side lamp on the mud-guard.) "To hell with your lamp," I retorted, "what about my horse's legs; whose d-d car is that?" "Sure your Honour 'tis the Master's." "Well tell the Master he shouldn't have a lunatic driving his car," I retorted. "Sure your Honour, that horse is a grand lepper 'tis the Grand National he'll be winning some day I'm thinking."

The following week, when I was riding him in a 2 1-4 mile Steeplechase at Mullingar, Capt. Hope-Johnston came up to me as I was saddling up and said, "How is that motor car jamper of yours?" I replied "Luckily none the worse, but I prefer any other obstacle out hunting!" He ran well but only finished third as the distance was too short for him.

I finally sold him to a vet from England for 90 pounds as the Sinn Feiners

had got me tapped for the second time. I had served on the Bloody Sunday Court Martial and had to quit the Emerald Isle in a hurry, having refused two offers of 120 pounds for him at the Meath Hunt Steeplechases.

—Major E. A. Jackson

PAST PRESIDENT OF P. H. A. DIES

Major Sam Murray, of Loring Farm, Weston, Mass., suffered a fatal heart attack at his home on December 15th. He will be greatly missed by all who knew him. His loss will be felt in the horse world as he judged many shows in the east. Major Murray was President of the Professional Horsemen's Association, Inc. for two years, 1951 and 1952.

Major Murray was the second officer of the P. H. A. to suffer a fatal heart attack. In 1940 Pete Drever, Vice-President, died suddenly at his home. Both men were veterans of the First World War.

—J. R. P.

PENNSYLVANIA AWARDS

For some time horse show exhibitors within the State have wished to develop some system of awarding annual high score awards to horses in the various divisions of Pennsylvania Shows.

Accordingly the horse show committee of the Pennsylvania Horse Breeders' Association have drawn up a plan whereby horses properly recorded with the Association will be eligible for these awards at participating shows in the state each year starting January 1, 1954. Awards will be made to horses scoring the greatest number of points throughout the year in the following division: conformation, working and green hunters; open jumpers; 3 gaited and five-gaited saddle horses; walking horses; hunter and saddle ponies; breeding.—Thoroughbred; breeding—other than Thoroughbred; breeding—ponies.

Complete details of this plan for those interested may be obtained from the Association office at 1500 Walnut Street, Philadelphia 2, Pennsylvania.

Continued On Page 35

Letters to the Editor

Continued From Page 31

of professional teachers contained in the manual of the British Pony Club was not adopted, it being felt that in many localities many Branches might find it essential to avail themselves of the services of professional teachers. The general opinion was the organization of Pony Club Branches should help professional teachers, rather than compete with them!"

It seems as though a misinterpretation of the British Pony Club manual must have occurred, for, in point of fact, we do all we can to encourage professional teachers to teach the amateur teachers. We also subsidise the amateurs to go on courses of instruction under professionals. The only prohibition we make is that professionals shall not be district commissioners. They can, however, be on local committees and also be appointed chief instructors.

Yours truly

W. C. Ashby
Visiting Commissioner
British Pony Club.

Dec. 9, 1953
c/o Nat. Provincial Bank Ltd.
Cornmarket, Oxford
England.

"Horses Across America" Informative Children's Book By Jeanne Mellin

HORSES ACROSS AMERICA written and illustrated in color and in black and white by Jeanne Mellin. E. P. Dutton and Co., Inc., New York, \$3.00.

Horses Across America is the story of an imaginary ride across the country, written in narrative and conversational form, describing the various breeds and types of horses to be found in the different sections of the country. There are over eighty full page black and white illustrations, facing a page of type describing each horse. In the center of the book is a well done full color double spread showing many different breeds.

Jeanne Mellin describes horses of many types during her imaginary trip, from Thoroughbreds to Chincoteague Ponies, from Belgians to Arabians. She touches on the Standardbred, the Morgan, the Appaloosa, the American Saddle Horse, the Tennessee Walking Horse, the Palomino, the Quarter Horse, and many others. She makes a short stop at the Devon Horse Show where she describes a working hunter class and a children's hack class. From there she takes the reader on a brief foxhunt, and there I think she falls down a bit. The illustration opposite that page is exceptionally good, however, which somewhat makes up for it.

Horses Across America should be enjoyable and informative to children from eight years old or so. But there is not enough material or information on any one breed to classify it as any kind of a reference book.

—Ethel Beck Conrad

In the Country

Continued From Page 34

HUNTING VISITORS

Mrs. Richard Storey of South Hamilton, Mass., is planning to bring along her sensational little jumper and working hunter Me Can Do when she arrives January 15 at Southern Pines, N. C. for her annual foxhunting junket. . . . Coming again for several month's hunting and to take in the hunter trials and hunt ball, Feb. 22, will be the Don Bevans and their three children. Don is one of the authors of that tremendous stage screen hit Stalag 17, besides being an excellent artist. Already writer and artist, Don is fast becoming an expert horseman. . . . Another celebrity identified with Moore County whose star is on the ascendent is David Wayne now a hit in the stage play Tea House Of The August Moon, and in great demand in Hollywood. David Wayne is the son-in-law of Ralph Trix.

—Sue Randolph

CONSISTENT WINNER

Sky's Shadow, a 9-year-old 3-4 bred gray mare by Corsican Blade—Finesse, was foaled in April 1944 near Sugartown, Pa. In 1947 she was bought in Rochester, N. Y. by her present owner, Claude Owen. Successfully shown for the past four years in Maryland, Virginia and Pennsylvania, she was conformation hunter champion and reserve working hunter champion of Maryland in 1950 and in 1951 and 1952 captured both high score awards. This year she again garnered the greatest number of points in the conforma-

tion ranks and was in for reserve honors among the working hunters. In four years from 1950 through 1953, she has won 527 ribbons. The score is as follows: 194 blues; 127 seconds; 68 thirds; 39 fourths; 64 show hunter championships; 19 reserve hunter championships; 8 grand championships; 6 state championships and 2 reserve state championships. One of the few good show horses which is also a good hunter, Sky's Shadow is hunted regularly by her owner with Potomac Hunt.



Nelson Dunstan, turf writer of The Morning Telegraph and the Daily Racing Form, who also addressed the Virginia Horsemen's Assn. meeting.

REGULATIONS REPRINTED

W. H. Stombeck & Son of Washington, D. C., the well-known saddlers and outfitters, have recently reprinted in pamphlet form the regulations as to hunting appointments issued by the Warrenton Hunt and published April 3, 1953 in The Chronicle. For those selecting hunting kit they should be most useful and for all interested in the formalities of the sport this little booklet provides a most convenient source of reference.

WRONG DAUGHTER

Mrs. Marcus B. Bell, Jr. wrote for some copies of our Dec. 4 issue in which a picture of her daughter on her pony Black Magic appeared and had this to say: "For future information, the daughter shown is Sara not Pam as Pam is only, just 4 years old. As the pony belongs to all three daughters and was entered under all three names, I can understand your error in thinking that peanut aboard (age 8) would be the youngest of three names not the oldest. No real harm done."



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BOX STALL
Robbins, N. C.

Mrs. J. C. Rathborne's Christmas Fox On This Week's Chronicle Cover

During the past several years The Chronicle has published many cover pictures, both ancient and modern, from the brushes of professional artists. This week, however, we invade the ranks of the amateurs of sporting art. Mrs. Rathborne is one of those fortunate people whom foxhunting keeps perpetually young. She has a snug hunting box, known as Fox and Grapes, which is on the grounds of the Harford Hunt Club near Monkton, Maryland. She has filled it full of sporting trophies and mementos, including a notable collection of pictures of foxes. She has her hunters in the hunt stables and a good lot they are—in fact they have to be in order to carry their mistress every time hounds go out and to maintain her accustomed place in the first flight.

On non-hunting days Mrs. Rathborne likes to paint a bit. The Harford country provides a favorable atmosphere for sporting artists and connoisseurs—the late Frank Voss, his brother Edward Voss, Master of Elkridge-Harford, Mrs. Voss, who is an accomplished sculptress, and collectors such as Harvey Ladew, Bryce Wing, and Mr. and Mrs. Dean Bedford. The photograph of the cover picture originally reached our desk without the name of the artist. After a bit of sleuthing we fixed on Mrs. Rathborne as the most likely probability. This is what she wrote in reply to a direct question:

"I am confused with embarrassment but must confess that I am the 'amateur' and had great fun in doing it. The 'Christmas Fox' (sometimes called the 'Five O'clock Fox' as he looks so very tired) is a view of the Harford Hunt Club fields and The Sprouts covert as seen from my living room window. It was painted the day after a great run we had over those fields; during the night a heavy snow had fallen.

"I took a chance and entered it in the National Amateur Painters Exhibition in New York last May. Much to my surprise it won a certificate of merit."

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TROJAN MONARCH raced only at two, and then only five times, carrying top weight each time. He won his first three starts in high-class company (maiden and two allowance races). He got hurt in his next, the Wakefield Stakes at Jamaica. He ran back five days later in the Narragansett Nursery Stakes and was gamely second in a field of 11 despite his injury. He never raced again.

But he had already demonstrated great speed and gameness.

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